

Corporation Yard
Public Art Fence Project

Begin and Continue

Proposal for Artwork

Description of Site

The Vine Trail's Cross Commuter Path between Lincoln Avenue and Jackson Street is a major pedestrian thoroughfare through the City of Napa. This project's location runs along the west side of the City's Corporation Yard and borders the Wine Train rail corridor and has over 700 linear feet of privacy slatted fencing. Used by a wide demographic of residents this location offers a prime location to bring public art to our community.

Overview

Begin and Continue will be designed using multiple processes. The first process will use language and ciphers to create an algorithm that will be the guide for the on-site painting of the entire length of chain-link fence including the existing privacy slats. The second process will document, through the use of photography, the community members that use the path on a daily basis, which will be translated into powder-coated steel silhouettes attached to the existing fence posts.

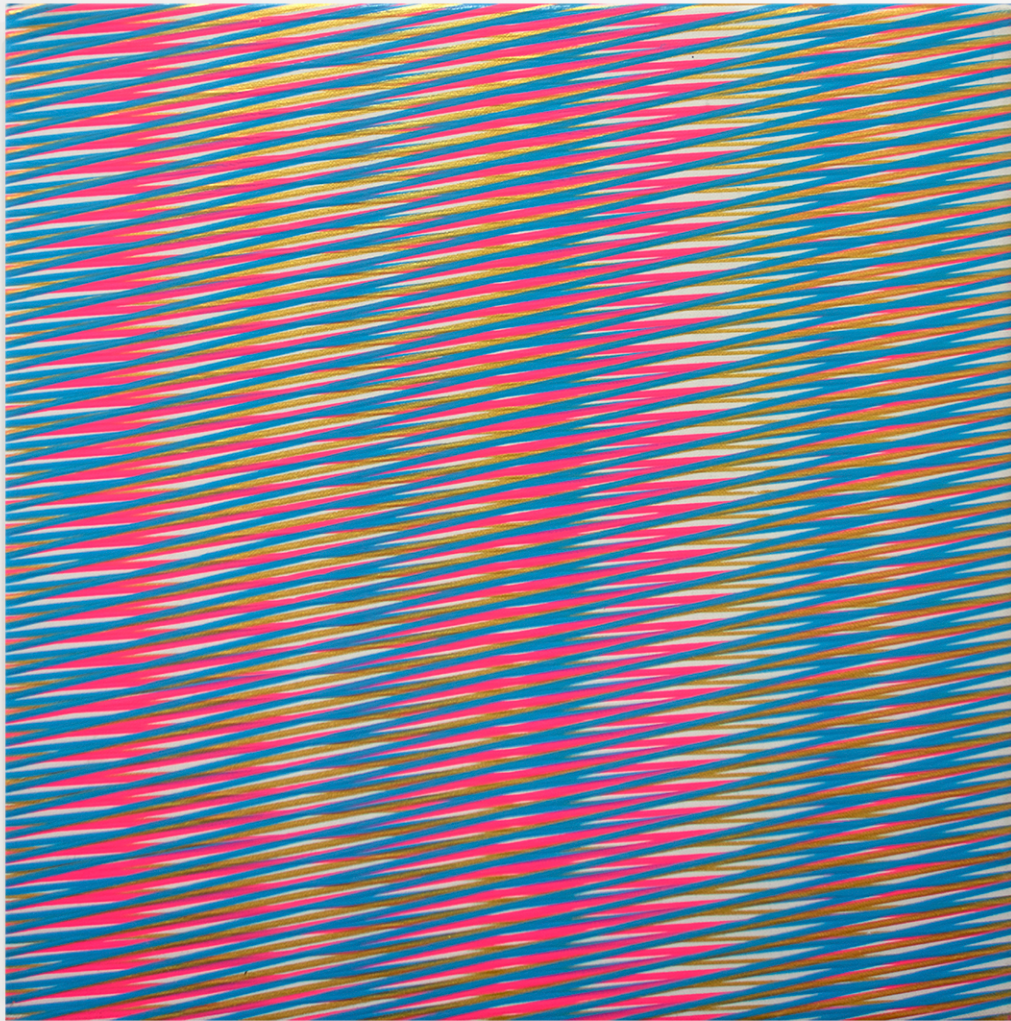
Design Process

The design process for the painting will start by working with two groups from the Court and Community School that I have been teaching at Nimbus Arts in St. Helena. I will ask these students to answer the question "Napa is..." Their responses will be used to create a language database that I will then run through a Luvel-type cipher to generate a numeric algorithm that then will be the guide to direct the painting. For this project I have chosen to use as the keyword for the cipher the name of our city, Napa:

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
N	O	P	Q	R	S	T	U	V	W	X	Y	Z	&	A	B	C	D	E	F	G	H	I	J	K	L	M
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	&
P	Q	R	S	T	U	V	W	X	Y	Z	&	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	&

For example the word *Home* when run through the above cipher would become the numerical sequence 22, 15, 25, 5 and each number will direct the angle of the subsequent painted lines.

The final painting design will be constructed by assembling and overlaying many different sequences in a pattern that will produce a woven-like feel and will have a color shift across the entire length of the fence.



For the silhouettes I will be photographing the local community members that use this trail on a daily basis. As the trail is mere footsteps from my studio I plan on taking time over the course of a week to meet local path users and to ask if I may photograph them for this project. These photographs will then be compiled and digitally manipulated to create a database of silhouettes that will then be chosen from to create the final design. The ultimate color of the silhouettes will be determined upon completion of the final painting design.

Media, Fabrication Methods and Finishes

I will be working with a group of local artists and volunteers to execute the algorithmically driven design. The painting will be done directly on the entire length of existing chain-link fence and privacy slats using a variety of different sized rollers and templates. The paint will be a specifically designed mural paint that is composed of the best pigments available and 100% acrylic resin binder. The colors will be chosen for their light fastness to withstand UV exposure and the elements.

The silhouettes will be fabricated using the digital files created from the photographs of the trail users. These designs will be water jet cut out of sheet metal by a local Napa vendor and will then be reinforced in my studio. The pieces will then be sandblasted, degreased and then finished with a baked-on powder-coat finish.

Anti-graffiti

All finished surfaces will be treated with an anti-graffiti treatment; this includes a spray-on product that will protect the painted mural on the fence and a baked-on anti-graffiti powder coat on the silhouettes.

General Maintenance Requirements

No maintenance is required other than the occasional washing.

Schedule and Budget

Schedule

1. Completion of Final Design	May 1, 2017
2. 50% Completion of Fabrication	June1, 2017
3. 100% Completion of Fabrication	July1, 2017
4. Artwork Installation Complete	July 14, 2017

Budget

Artist Fee 20%	\$8,000
Materials, Finishes and Coatings	\$10,000
Fabrication	\$15,000
Equipment Rental	\$500
Transportation	\$500
Installation	\$2,000
Contingency 10%	\$4,000
Total Project Budget	\$40,000

