
Profile

Deborah

First Name

Macdonald

Middle Initial

Last Name

Email AddressStreet Address

Suite or Apt

Napa

City

CA

State

94558

Postal Code

Mailing Address (if different than Resident Address above)

Primary PhoneAlternate Phone

8 years

Length of Residence in the City of Napa:

8 years

Length of Residence in the County of Napa:

Registered to vote in the City of Napa?

☒ Yes ☐ No

self

Employer

President, Textured Design
Napa

Job Title

Ethnicity

☒ Caucasian/Non-Hispanic

Interests & Experiences**Which Boards would you like to apply for?**

Cultural Heritage Commission: Submitted

Question applies to Cultural Heritage Commission, Planning Commission

Some Commissions and Boards require specific seats to be designated as "Design Professionals". Are you applying as a Design Professional? If you have marked "YES", please provide details under "Relevant Experience" in this section. You may attach your resume below.

☐ Yes ☒ No

Upload a Resume

Community Service Experience:

Collabria Care (f/k/a Napa Valley Hospice & Adult Day Services (2013 to present), current Board Chair
City of Napa General Plan Advisory Committee 2040 Community Development Block Grant Committee
(2012-2014) Cultural Heritage Commission (February 2015 to present) Breast Cancer Registry (2005-
2011)

Education:

New England School of Law, JD, (1982) Rutgers University, BA History (1979)

Other relevant experience or expertise:

I practiced law for over 25 years. I majored in history in college and was also involved in the preservation of Paul Revere's original coppersmith barn located on the premises of my employer/manufacturer. I also started two small businesses, including an interior design firm.

Additional Questions

What is your understanding of the role and responsibility of this board?

My understanding of the role and responsibility of this board is to make recommendations to the City Council on the designation of landmarks and historic districts, to review and make recommendations on Certificates of Appropriateness related to renovation of historic resources, and to review and make comments on issues related to the historic resources of the committee.

As a Commissioner, I have attended all but three meetings, I believe, since 2015.

Have you ever attended a meeting of this board? If so, how many?

What duties of this board are most interesting to you?

The duties of this board that are most interesting to me is ensuring that the applicants for Certificates of Appropriateness have full and fair opportunities to present the issues and listening to the concerns of the community members who always present new and interesting ways of seeing the issues presented. I am passionate about preserving our historic resources and promoting our local history. I feel I am always looking for ways to allow owners of historic resources to preserve and maintain their homes in a practical manner.

What activities of this board are least interesting to you?

The activities of this board that are least interesting to me are reviewing the annual reports/plans presented to the State.

What programs or projects would you like to see improved or implemented?

Now that the historic signage program has been "green lighted", I would like to see a larger scale promotion of our local history. I would also like to see status survey updates supplemented with owners' concerns and the impacts of their historic preservation designation, providing context for planning. More community outreach would be welcome, partnering with Napa Landmarks and others.

How would you approach improving these project(s) or program(s)?

I would convene a forum of historic property owners to solicit their concerns and input. I would also like to see a full publicity campaign and educational forum to promote and explain the historic signage program.

Are you involved in any organizations or activities that may result in a conflict of interest if you are appointed to this board?

I am not involved in any organizations or activities that may result in a conflict of interest if I were re-appointed to this board.

Please list two local references and their phone numbers:

Jill Techel, Mayor Liz Alessio, Councilmember

How did you learn of this vacancy?

☒ Other

PROFILE

Senior strategic, operational, and community leader, entrepreneur, and attorney with over 25 years experience across multiple industry sectors. Rare blend of exceptionally strong cognitive and communicative capabilities, emotional intelligence, legal and business savvy, financial acumen, adaptability and ability to learn new subject areas quickly and handle multiple responsibilities simultaneously. Participatory management style, accomplished motivator, strong track record of achievement in creative and innovative problem solving.

EDUCATION

- Juris Doctor: New England School of Law
- BA History, Rutgers University – High Distinction
- MIT Sloan School of Management Greater Boston Executive Program in Business Management
- Kellogg Graduate School of Management, Northwestern University - Merger Week; Finance for Executives
- Harvard Law School, Program on Negotiation for Senior Executives
- Napa Valley College, Fundamentals of Computer Aided Design; Introduction to Photoshop

SUMMARY OF SKILLS

Entrepreneurial and Business Leadership

- Founded and led two for profit businesses, one nonprofit affiliate, and instrumental in startup of clients' nonprofit startups
- Led high profile nonprofit foundation, including staff and fundraising oversight, program and service development, budget and contract management
- Managed multimodality health care operation including administrative, professional and technical employees, and volunteers
- Formed and managed startup stand alone mammography screening center serving the underserved
- Provided strong P&L results-oriented financial leadership
- Created and implemented business, strategic, and marketing plans
- Organized, drafted, and developed start up funding initiatives
- Forged strong relationships with industry organizations and cultivated strategic private, public and non-profit sector alliances
- Evaluated and advised on equipment leases, joint ventures, new revenue avenues, productivity advances in health care
- Provided interim legal and operational management services for health care entities
- Managed Emergency Department Care Coordination/Community Health Center medical home project, ensuring cross collaboration, fostering partnerships, and improving the quality and coordination of care

Strategic Planning

- Led strategic planning processes for biotech incubator, vision services foundation, community service organizations
- Led CEO and organizational succession planning

- Devised social responsibility programs for physician-led companies including nonprofit foundation formation strategy, mission, vision, and program development
- Collaborated with senior staff to identify, conceptualize and develop major business opportunities in line with strategic and business plans

Organizational and Financial Management

- Drafted business plan rationale for funding, return on community investment/value proposition, market and data analyses, research, stakeholder views, survey development, for community health collaborative
- Created and oversaw budgets, pro forma, and other financial documents
- Managed corporate headquarters legal department, provided legal services for the corporation and over 22 subsidiaries internationally
- Managed, negotiated, and closed mergers and acquisitions
- Closed \$15M asset based re-financing
- Saved over \$2M through the successful management of complex product liability litigation

Marketing and Public Relations

- Created and directed public relations and marketing communications documents and plans
- Developed program promotions, agreements, brochures, newsletters, annual reports
- Researched and monitored healthcare advocacy efforts
- Represented interests in industry related groups, educating public and media, and prepared written materials
- Developed partnerships and facilitated collaborations
- Designed and implemented marketing and outreach plan for medical professionals

Fund-Raising Activities

- Organized, drafted, and developed start up funding initiatives
- Created grant applications and donor solicitations; raised \$150k to support programs and events
- Led event planning and managed execution for over 1,200-person fundraiser
- Researched local impact and community specific data
- Advised local arts organization on funding schemes
- Coordinated volunteer involvement

Policy Evaluation and Development

- Led federal compliance efforts, including patient privacy and electronic submissions standards
- Performed comprehensive legal audit of records and systems and made recommendations for all holdings, including corporate, human resources, marketing, sales, licensing, environmental, and manufacturing
- Authored compliance, human resource, and export policies
- Directed and developed SEC regulatory and stock exchange rules of compliance and documentation, and listing applications
- Oversaw corporate government and regulatory filings

Board and External Decision-Making Bodies Experience

- Board officer, member and chair of board finance and governance committees
- Facilitated board meetings, conducted and analyzed board self-assessments, provided board training and board governance guidance
- Performed public company corporate legal and secretarial functions
- General practice of law with appearances at all court levels

- Worked effectively with regulatory bodies to obtain permits, approvals, and decisions
- Interfaced with trade organizations to obtain cooperative support

WORK HISTORY

2012 to Present: **Founder and President**, Napa Home, LLC d/b/a Textured Design Napa
 2006 to Present: **Founder and President**, Core Corporate Consulting, LLC
 2004 to 2006: **Executive Director**, Cris Collinsworth ProScan Foundation
 2002 to 2004: **Director-designate**, Greater Cincinnati Cancer Legal Resource Center, Ft. Thomas, KY
 2000 to 2002: **General Counsel**, Oncology/Hematology Care, Inc.; Cembex Care Solutions, Inc., Cincinnati, OH
 1999: **Consultant**, Continental Graphics Holdings, Inc., Los Angeles, CA
 1998: **Associate General Counsel; General Counsel** (designate) of business unit spin-off, Stratus Computer, Inc., Marlboro, MA
 1992 to 1998: **General Counsel, Assistant Secretary/Clerk**, Plymouth Rubber Company, Inc., Canton, MA
 1990 to 1992: **General Counsel**, Datamedia Corporation, Nashua, NH
 1986 to 1990: **Counsel**, NEC Technologies, Inc., Boxborough, MA
 1981 to 1986: **Associate**, Cohen & Shiels, Boston, MA; Hayt, Hayt & Landau, Lynnfield, MA; Goodman & Garr, Boston, MA

PROFESSIONAL MEMBERSHIPS AND ACTIVITIES

- Licensed to practice law in California, (active), Ohio (inactive), and Massachusetts, (inactive)
- 2010 Athena Award Finalist, recognition for professional excellence, giving back to communities, and creating leadership opportunities for women
- Leadership Napa Valley Class 27; Member of Practicum Group organizing Napa Valley Nonprofit Board PICK
- Commissioner, Cultural Heritage Commission, City of Napa
- Director, Governance Chair, Executive Committee, Collabria Care, (f/k/a Napa Valley Hospice & Adult Day Services)
- Associate Member, Napa Valley Coalitin of Nonprofit Agencies (2011-2015)
- Presenter, Greater Cincinnati Health Council, Solutions 2009 Senior Executive Breakfast, "The Strategic Advantage to Community Benefit"
- Lecturer, Northern Kentucky Chamber University, "Corporate Social Responsibility: Circle Of CSR Competitive Advantage" (2009)
- Medical Group Management Association (MGMA), "Connexions" August 2008, "Doing Well By Doing Good", by Deborah Macdonald, Esq., Founder, Core Corporate Consulting
- BusinessWise (NPR) Radio Program, Corporate Social Responsibility, April 15, 2008
- President, Greater Cincinnati Breast Cancer Registry Advisory Board (2008-2009)
- Lecturer, Northern Kentucky Chamber of Commerce Top Tier Leadership, "Crafting And Articulating A Vision" (Spring and Fall Sessions, 2007)
- Presenter, Health Foundation, Skills Building for Non Profits in Strategic Planning and Succession Planning (July 2007)
- Presenter, Leadership Council of Human Service Executives, Executive Toolbox, Succession Planning (2006)
- Board Member, St. Elizabeth Foundation (2002-2004)
- Member of Communities Joined in Action (2007-2011)
- Northern Kentucky Chamber of Commerce Health Policy Committee (2007)
- President, Ovation Theatre Company (2004 – 2007)
- Fine Arts Fund Cincinnati, Arts Resource Council (2009)

- Business Volunteers for the Arts Advisor, 2002-2004
- Xavier University Women of Excellence Mentor Committee (2009)
- Director, Treasurer, head of Finance Committee, Neponset Valley Nursing Association, Inc. and Neponset Valley Hospice (1993-1998)

Profile

Jessica

First Name

Penman

Last Name

Email AddressStreet Address

Suite or Apt

Napa

City

CA

State

94558

Postal Code

Mailing Address (if different than Resident Address above)

Primary Phone

Home:

Alternate Phone

31

Length of Residence in the City of Napa:

31

Length of Residence in the County of Napa:

Registered to vote in the City of Napa?

☒ Yes ☐ NoYountville Chamber of
Commerce

Employer

Operations & Membership
Manager

Job Title

Ethnicity

☒ Caucasian/Non-Hispanic

Interests & Experiences**Which Boards would you like to apply for?**

Cultural Heritage Commission: Submitted

Question applies to Cultural Heritage Commission, Planning Commission

Some Commissions and Boards require specific seats to be designated as "Design Professionals". Are you applying as a Design Professional? If you have marked "YES", please provide details under "Relevant Experience" in this section. You may attach your resume below.

☐ Yes ☒ No

Upload a Resume

Community Service Experience:

I currently service on the Yountville Community Foundation Board, Napa County Arts and Culture Commission and volunteer at Lucky Penny.

Education:

BA, Anthropology & Classical Civilizations, University of Arizona MA, Egyptian Archaeology, University College London

Other relevant experience or expertise:

I worked at the Napa Valley Museum for 5 years during which time I was in charge of the 15,000 object collection . I also hold a Masters degree in Archaeology and currently teach classes in Anthropology and Archaeology at Napa Valley College.

Additional Questions

What is your understanding of the role and responsibility of this board?

To be an advisory committee to the Napa City Council on matters relating to preservation within the City's General Plan as well as be the decision makers on Certificates of Appropriateness for Napa's historic properties and areas.

No but I would be happy to

Have you ever attended a meeting of this board? If so, how many?

What duties of this board are most interesting to you?

I have a vested interest in helping to preserve the history and culture of Napa Valley. I love that Napa is growing but think it is important that we maintain a clear view of where we have come from and what has made Napa what it is today.

What activities of this board are least interesting to you?

None

What programs or projects would you like to see improved or implemented?

How would you approach improving these project(s) or program(s)?

Are you involved in any organizations or activities that may result in a conflict of interest if you are appointed to this board?

No

Please list two local references and their phone numbers:

Nancy Levenberg - [REDACTED] Meagan Doud - [REDACTED]

How did you learn of this vacancy?

☒ Internet

Jessica Lee Penman



Summary of Qualifications

Teamwork, management skills, ability to think laterally to solve a wide range of problem, ability to work creatively in diverse situations with limited resources, ability to work with a wide range of people and cultures, ability to adapt skills and knowledge base to new situations, disaster preparedness, attention to detail and ability to record relevant details, quantitative data handling, literacy, ability to compile a structured report, presentation skills, budgeting, timekeeping and forward planning, event planning and management, Weblink, Canva, Raisers Edge and PastPerfect proficient, ability to work in a fast paced environment, ability to work under stress and intense physical and mental conditions while maintaining a positive attitude

Current Positions

Yountville Chamber of Commerce

April 2017-Present

Operations and Membership Manager

- Run Yountville Welcome Center
- Run YCC volunteer program
- Work with Director of Membership and Sales on membership development and retention
- Run Associate Member program
- Run major chamber events
- Creating Napa Valley Young Professionals Program
- Point of contact for YCC Workforce Development projects
- Manage YCC TripAdvisor Page and Instagram Stories
- Manage Community Events

Napa Valley College

June 2014-Present

Adjunct Instructor of Anthropology

- Content development
- Teach 1-2 classes a semester both online and in person

Silver Oak

On call event server

July 2015-Present

- Set up/break down event
- Serve at high end events
- Pour high end wine at events

Volunteer Work

Leadership Napa Valley Class 32

September 2018-Present

Lucky Penny Theater

September 2018-Present

Napa County Arts and Culture Committee

October 2018-Present

Yountville Community Foundation Board of Directors

March 2018-Present

Vice Chair

- Promote and raise funds to support community based programming that benefits the residents of Yountville
- Approve grant request when they are submitted to Yountville Community Foundation
- Provide administrative and financial support to various areas in Yountville

Yountville Arts Commission

July 2015-June 2017

Arts Commissioner

- Run four gallery shows a year
- Help plan major fundraiser Art Sip and Stroll
- Run marketing committee
- Choose art for Yountville public art walk

Arts Council Napa Valley Leadership Network

March 2016-April 2017

Committee Member

- Raise awareness for the Arts in Napa County
- Research ways to serve underserved populations in Napa County
- Work collaboratively with arts professionals in Napa County
- Be an active leader in the arts community

Other Work Experience

Napa Valley Museum

July 2015-April 2017

Development Manager

- Membership Program coordination
- Foundation grants
- Government grants
- Annual Fundraiser coordinator
- Event coordinator
- Volunteer coordination
- Intern coordination
- Community outreach coordination
- Online postings and marketing
- Patron Member program coordination

Napa Valley Museum

May 2014-July 2015

Collections Manager and Volunteer Manager

- Volunteer program coordination
- Museum volunteer outreach
- Care for the NVM's 15,000 object collection
- Accessioning new items
- Inventory
- Research collections items
- Research items in need of deaccessioning
- Condition reports for incoming items

Napa Valley Museum

July 2012-May 2014

Collections Manager

- Care for the NVM's 15,000 object collection
- Accessioning new items
- Inventory
- Research collections items
- Research items in need of deaccessioning
- Condition reports for incoming items

Salon D'Art

May 2013-May 2014

District Representative for Northern California

- Manage 4-8 member sales team
- Responsible for home sale visits in Northern California
- Manage Northern California hotel properties
- Control over entire company inventory

Napa Valley Museum

April 2012-July 2012

Collections and Exhibitions Intern

- Learn the basics of collections management
- Inventory of NVM's art collection
- Helped to instal and de-instal several exhibitions

Mumm Napa

July 2012-August 2013

Hospitality representative

- Serve and explain Mumm wines to guests
- Give tours of the sparkling wine making process
- Ring customers up for wine and merchandise

Boys and Girls Club of the Napa Valley

October 2011-June 2012

Teen Center Project Assistant

- Create a safe place for Napa teens to spend hours after school
- Head cooking and workout classes
- Help to raise money for teen programs

Education:**University College London 2011**

MA Egyptian Archaeology (with Merit)

London, United Kingdom

University of Arizona

B.A. Anthropology and Classics (Cum Laude) 2009

Tucson, Arizona USA

Centro Studi Città di Orvieto

University of Arizona Study Abroad Program 2007-2008

Areas of Study: Art History, Classics, Archaeology

Orvieto, Italy

Additional Skills and Certificates

- Emerging Leaders Program Certificate-CVNL Fall 2016
- WordPress
- Office Suite
- Weblink
- Canva
- Canvas
- Blackboard
- Raisers Edge
- Constant contact
- AASLH: The Basics of Archives online workshop
- PastPerfect
- Instagram Stories

Profile

Karen

First Name

C

Middle Initial

Wesson

Last Name

Email AddressStreet Address

Suite or Apt

Napa

City

CA

State

94558

Postal Code

Mailing Address (if different than Resident Address above)

Mobile:

Primary Phone

Home:

Alternate Phone

0

Length of Residence in the City of Napa:

5 years

Length of Residence in the County of Napa:

Registered to vote in the City of Napa?

☐ Yes ☒ No

retired

Employer

Job Title

Ethnicity

☒ Caucasian/Non-Hispanic

Interests & Experiences**Which Boards would you like to apply for?**

Cultural Heritage Commission: Submitted

Question applies to Cultural Heritage Commission, Planning Commission

Some Commissions and Boards require specific seats to be designated as "Design Professionals". Are you applying as a Design Professional? If you have marked "YES", please provide details under "Relevant Experience" in this section. You may attach your resume below.

☒ Yes ☐ No

Upload a Resume

Community Service Experience:

Napa County Landmarks Member of the Board of Directors - 2017 to present Napa County Landmarks Preservation Action Committee Member - 2015 to present

Education:

California State University, Hayward - Bachelor of Arts, Art; Teaching Credentials Pepperdine University - graduate level business classes Napa Citizens Academy Graduate

Other relevant experience or expertise:

Courses in interior design and worked for two interior designers in San Francisco primarily as Executive Director with design/client assignments Over 45 years hands-on remodeling residences such as currently an 1856 and 1907 homes in Napa, restored a 1908 Craftsman home in Oakland, renovated a 1940's cottage in the Combsville area of Napa Apprentice Letterpress Printer using antique methods and machinery

Additional Questions

What is your understanding of the role and responsibility of this board?

To be a representative of the community to preserve and enrich the history of the City of Napa's buildings, structures, sites or areas that have important historical associations with past eras, events, persons and architectural styles so that current and future generations will have knowledge of the heritage of Napa's past. Use and understanding of the guidelines followed by the Commission in review of subject applications.

attended 10 meetings and viewed the same number online

Have you ever attended a meeting of this board? If so, how many?

What duties of this board are most interesting to you?

Review of projects as they apply to the guidelines and working with applicants; working with other committee members, planning department and city council; special projects to educate the public about Napa's historical past

What activities of this board are least interesting to you?

None

What programs or projects would you like to see improved or implemented?

I would like to see a guide for applicants to assist them in the process in the submission of a Certificate of Appropriateness so that they have an understanding in the process and what the goals of the CHC are so that they may be better prepared in their application.

How would you approach improving these project(s) or program(s)?

In the guide I would suggest a timeline, resources such as the website for the Secretary of Interior's Standard,; suggestions for help such as historical architects, what the Planning Department does, what the Commission does, links to the Commission's website to attend or listen to meetings; examples of what may be acceptable and what is not

Are you involved in any organizations or activities that may result in a conflict of interest if you are appointed to this board?

Perhaps as a Board Member of NCL on rare occasion.

Please list two local references and their phone numbers:

Ernie Schlobohm [REDACTED] Bill Tuikka [REDACTED]

How did you learn of this vacancy?

☒ Other

PRESERVATION PROFESSIONAL EXPERIENCE

Current owner of a historic property located at 554 and 558 Randolph Street in the Napa Abajo District of Napa. I have been personally active daily in the preservation, restoration, and historical research of the two homes on the property for over four years. This has been a hands on project from the very beginning. Having been involved personally on this project for all these years as provided experience at a professional level. I have been working on homes for over 45 years and gaining knowledge at each project. I have been always eager to share the knowledge I have acquired as others approach me for advice.

- Studying the Secretary of Interiors Standards to insure work or changes are compliant is a priority.
- Used my art background and research knowledge to design architectural features such as the front portico on the Gothic Revival house, create floor plans, select materials best suited for historical structures, choose historical paint colors, use sensitivity in incorporating current building standards with historical buildings.
- Sourcing appropriate replacement vintage items at bay area businesses such as surplus warehouses, eBay and Craigslist provided insight on recognizing and understanding possibilities.
- Figuring ways to repurpose materials such as creating paneling and flooring from planks found behind the lathe and plaster provided looking at creative ways to salvage and reuse materials.
- Using extensive and persistent research to discover the roots of the main house led to discovering information not previously documented on the age of the home and the first owner and builder of the 1856 Gothic Revival home. It is very possibly one of Napa's oldest largest surviving home from the 1850's.
- Other research discoveries were made that led to learning of the original previously removed architectural details on the house and how to recreate them in kind.
- Personally taking on the arduous task of chemically stripping the 160 year old windows while making repairs, re-glazing, replacing newer glass with old "wavy" glass and preserving more than a dozen original windows over a 4-6 month period enabled me to use skills from the leaded glass windows I created many years ago.
- Used my extensive research to personally apply and receive the Mills Act on the Randolph properties. Assisted other applicants in their applications.
- Regularly attend or follow the meetings of the Cultural Heritage Commission.

Napa County Landmarks, Napa County

Board of Directors Member

2017- Present

Napa County Landmarks is a nonprofit organization that advocates for the appreciation and preservation of historic buildings, sites and districts through educational programs, public policy, research and technical assistance. Regular contributor to the NCL Newsletter with my own column.

Napa County Landmarks, Napa County

Preservation Action Committee

2014 – Present

Sole creator and designer (layout by my daughter) of the Napa County Landmark's *A Resource Guide to Historic Property Research, Maintenance and Repair* brochure on local, state, and federal resources for historic preservation.

Real Property Company, Northern San Francisco Bay Area

Project Manager

Property management in developing plans and schedules for growth of investment properties, researched extensively for various projects and assemble reports of results. Managed seasonal recreational resort facility in the wine country and other properties.

James Marzo Design and Martha Angus Inc., San Francisco

Executive Director – Interior Design Firms

Oversaw the interior design firms of high end interior designers. Assisted in financial planning and development of company marketing strategies and conducted research for products, trends, inspirations, news, businesses, and social media. Design research and projects for clients to best reflect design theme.

Miller/Weiner Communications, San Francisco

Television Spokesperson – Entertaining and Lifestyle Expert

Traveled throughout the United States and appeared on live television news and talk shows representing and publicizing corporate clients' products, services and brand image.

EDUCATION

California State University, Hayward

Bachelor of Arts Degree, Art
Teaching Credentials

Pepperdine University Extension, California

Graduate Level Business Courses

Napa Citizens Academy Graduate

Profile

Sarah

First Name

Van Giesen-Clark

Middle Initial

Last Name

Email AddressStreet Address

Suite or Apt

napa

City

CA

State

94559

Postal Code

Mailing Address (if different than Resident Address above)Mobile:

Primary Phone

Mobile:

Alternate Phone

20 years

Length of Residence in the City of Napa:

Length of Residence in the County of Napa:

Registered to vote in the City of Napa?☒ Yes ☐ No

Self

Employer

Designer / :Preservationist /
Project Manager

Job Title

Ethnicity

None Selected

Interests & Experiences**Which Boards would you like to apply for?**

Cultural Heritage Commission: Submitted

Question applies to Cultural Heritage Commission, Planning Commission

Some Commissions and Boards require specific seats to be designated as "Design Professionals". Are you applying as a Design Professional? If you have marked "YES", please provide details under "Relevant Experience" in this section. You may attach your resume below.

☒ Yes ☐ No

Upload a Resume

Community Service Experience:

Please see attached resume. Have been a volunteer as long as I can remember. I started as a volunteer at the Special Olympics in Sonoma County as a youth. It's in my very makeup thanks to my parents!

Education:

U.C. Berkeley - Bachelor of Arts, Architecture, College of Environmental Design - 1998 University of Washington, Seattle - Master of Architecture and Certificate of Historic Preservation Planning and Design

Other relevant experience or expertise:

Please see attached resume.

Additional Questions

What is your understanding of the role and responsibility of this board?

To serve as best I can to represent the will of the City Council. To listen to the public and do research on specific topics to make fair and informed decisions.

16 years worth

Have you ever attended a meeting of this board? If so, how many?

What duties of this board are most interesting to you?

Visiting various agenda projects to meet with the applicant or just see the potential in the project.

What activities of this board are least interesting to you?

Reviewing any updates to the Brown Act...sorry...not so exciting. But a necessary & valuable document and code to follow!

What programs or projects would you like to see improved or implemented?

After working on creating, designing and implementing the City of Napa Historic Signage program, I want to FINALIZE getting the first Historic District Designation Signs finally installed in the Calistoga Historic District! I also want to complete the process to finalize the deal to install the informational monumental sign that talks about the Calistoga neighborhood! I would also like set into motion the continuation of the Signage Program in the other Potential Historic Districts. Therefore, we as a City should really look to set up a phased approach to designate the next City of Napa Historic Districts as noted in the Page and Turnbull City Wide Historic Context Statement.

How would you approach improving these project(s) or program(s)?

work with City Planning Staff to discuss first getting Napa Abajo / Fuller Park designated as a LOCAL historic District. We can write a grant if need be to work with SHPO to get this in motion.

Are you involved in any organizations or activities that may result in a conflict of interest if you are appointed to this board?

NO.

Please list two local references and their phone numbers:

Jennifer LaLiberte - [REDACTED] Marilyn Reid - [REDACTED]

How did you learn of this vacancy?

☒ Other

SUMMARY OF QUALIFICATIONS:

- Communication: Proven ability to work on multiple tasks in a coordinated team effort to achieve common goals. Excellent verbal presentation and written communication skills.
- Management Experience: 18 plus years as a manager of people, design, & construction. Proven expertise in troubleshooting and quickly reaching solutions for difficult situations.
- Comprehensive Design / Construction Training: Experience in the development of projects through all phases of design and construction. Solid foundation with schematics, design development, construction documents, budgeting, scheduling, permitting, construction admin. and punch lists.
- People Relations: Successful experience working with Clients, Engineers, Architects, Tenant Coordinators, Owner's representatives, subcontractors and vendors as a liaison between all involved parties.

EDUCATION:

Master of Architecture, University of Washington, Seattle, WA, 1994
Certificate of Achievement in Historic Preservation Planning and Design

Bachelor of Arts, Architecture, College of Environmental Design,
University of California at Berkeley, 1988.

AWARDS:

College of Architecture and Urban Planning Award for Group Projects, U of W, 1994
Student Award for Outstanding Preservation / Adaptive Reuse Project, U of W, 1994
Associated Students of UC Berkeley, Bears Lair Design Competition, 1988
Awarded 1st place in an open competition for a \$1.2 million renovation of the restaurant & bar / entertainment facility.
Youth For Understanding Scholarship Award, Oslo, Norway Student, 1984
Girls State Recipient, Santa Rosa High School, Sonoma County, 1983

AFFILIATIONS / HOBBIES:

Napa High School Volunteer roles:
Mascot Retirement Committee – August 2018 - Present
Sports Booster Executive Committee
Boys Soccer Team Rep 2017- Present
Leadership Napa Valley (LNV) – Class 25, 2012.
Member of Chaperone Group that took U12 Premier Soccer Team to Budapest Hungary – summer 2016
Chair / Member of River Middle School 8th grade Event Planning Committee – 2016 - Present
Alta Heights Magnet School - School Site Council, Chairperson, August, 2010 to 2016
Downtown Napa Specific Plan Steering Committee Member, June 2009 to 2012
Chair of 300+ person fundraiser, Gator Royale, Alta Heights Elementary School, August 2009 to March 2010
Joint Venture Committee of Napa County Landmarks & Napa County Historical Society, Oct. 2011 to 2015
Napa County Landmarks, Vice President and Board Member, October 2007 to October 2018
Commissioner on City of Napa Cultural Heritage Commission, June 2003 to present
Member National Trust for Historic Preservation, Napa County Historical Society & CA Preservation Found.
Lifetime Member University of California Alumni Association and NCAA / California Women's Crew Alumni
Hobbies include: Painting, sketching, photography, travel, triathlons, skiing and singing in choral groups.

FOR PROFESSIONAL EXPERIENCE, PLEASE CONTINUE

SARAH L. VAN GIESEN

Page 2

EXPERIENCE

September 2014 - Present

NAPA DESIGN PARTNERS

Napa, CA

DESIGNER, PRESERVATIONIST, PROJECT MANAGER

Design and Preservation work Include: 1) submitted and received approval for NPS Preservation Historic Tax Credits for the Gordon Building; consulting on Historic renovations to the Gordon Building. 2) Providing historic preservation and design services/guidelines to maintain the integrity of the new hotel design in the Historic Franklin Post office. 3) Historic Goodman Mansion – renovations to the EQ damage; new decks and sensitive egress stair.

August 1999 - Present

VAN GIESEN DESIGNS

Napa, CA

DESIGNER, PROJECT MANAGER, PLANNER

Designs Include: 1) Kitchen Design, Santa Rosa- ‘Sixties’ design is ‘gutted’ & re-designed with modern European sensibilities. 2) S. F. Pacific Heights Renovation-interior finishes & colorist consultant; re-design of all window fenestration. 3) Vallejo House renovation from Bungalow style to 50’s Modern style. 4) Napa Home renovation/addition of 30’s Bungalow. Etc. 5) Northstar at Tahoe - gutted 1972 condo and oversaw renovation of one bath/one bedroom to two baths/two bedrooms. 6) Scientopia Discovery Center-site acquit ions/design.

August 1998 – June 2000

FISHER DEVELOPMENT, INC. (FDI)

San Francisco, CA

PROJECT MANAGER / ON-SITE CONSTRUCTION MANAGER

Responsibilities: Reviewed and analyzed all cost implications for Architects and Engineers Sketches / Bulletins as on site construction manager. Contributed to the resolution of architectural / construction detail revisions on site. Responsible for creating a construction budget & schedule and for managing a team of professionals & Subs to work together to construct the highest respected retail stores in the world. Projects include: Don Fisher (Gap CEO) Residence; SEPHORA, a high-end French make-up and fragrance store; Williams-Sonoma and Pottery Barn stores.

May 1997 - July 1998

BALDAUF CATTON VON ECKARTSBERG ARCHITECTS (BCV)

San Francisco, CA

PROJECT DESIGNER / PROJECT MANAGER

Responsibilities: Assisted Principals with design and responsible for construction documents, permitting, and construction admin on an upscale residences. Worked on design development and construction documents for high-end retail & restaurants. Responsible for design development, permitting, and construction documents on well-respected bakery. Projects Include: Pottery Barn & Williams-Sonoma stores; Broadway Pointe retail shops; Il Fornaio & Piatti restaurants; Artisan Bakers; Napa Valley-Big Ranch, Mount Tamalpais & Mill Valley Residences.

May 1996 - May 1997:

BACKEN ARRIGONI AND ROSS, INC. (BAR)

San Francisco, CA

PROJECT MANAGER / JOB CAPTAIN

Responsibilities: Performed design development and construction documents on high-end retail stores & complexes. Of a two-person team responsible for schematics and design development on large assisted living facility. Projects Include: Pottery Barn & Ralph Lauren-Polo; Disney-Japan, Marine Learning Center at Ft. Mason; UCSF/Mt. Zion Assisted Living and Adult Day Care facilities for seniors.

April 1996 - May 1996

SIMON MARTIN-VEGUE WINKELSTEIN MORRIS (SMWM)

San Francisco, CA

DESIGNER / TEAM LEADER

Responsibilities: Worked on Berkeley Civic Center and downtown master plans. Performed presentations on Berkeley HS renovation and Hunters Point Shipyard Redevelopment Plan. Schematic design for Bard College redev.

January 1995 - December 1995

CLARK ASSOCIATES

Seattle, WA

PROJECT MANAGER / LEAD DESIGNER

Responsibilities: Designed and developed the Saint Martin’s College Old Main Building, a fast-track fire renovation in Olympia, WA. Conducted all CA responsibilities. The project phases included contractual issues, site analysis, building design, construction documents and permitting. Chose finishes for overall building renovation.

REFERENCES UPON REQUEST