

**SUPPLEMENTAL REPORTS & COMMUNICATIONS I**  
**Office of the City Clerk**

**City Council of the City of Napa**  
**Regular Meeting**  
**July 16, 2019**

**FOR THE CITY COUNCIL OF THE CITY OF NAPA:**

**AFTERNOON SESSION:**

**3. PUBLIC COMMENT:**

- Email with written communication attached from Jarvis Peay dated June 19, 2019.

**5. ADMINISTRATIVE REPORTS:**

**5.B. Napa Art Walk 2019-2021.**

- PowerPoint presentation by city staff.

**7. COMMISSION INTERVIEWS AND APPOINTMENTS:**

**7.A. Cultural Heritage Commission Membership.**

- California Preservation Foundation letter dated July 4, 2019 and Napa County Landmarks brochure dated September 2016 submitted by applicant, Karen Wesson.
- Email dated July 16, 2019 from Sarah Van Giesen-Clark, CHC Applicant.

**From:** King Jarvis  
**Sent:** Wednesday, June 19, 2019 7:31 AM  
**To:** Clerk <[clerk@cityofnapa.org](mailto:clerk@cityofnapa.org)>  
**Subject:** Public Comment

[EXTERNAL]

Please include the attached in the next Napa City Council meeting package. Please acknowledge receipt.

Well, well, well, ..... There's a new sheriff in town !!!! Alright, pd chief. I am like, sniff, sniff, sumn' aint right, Tater Tots.

**" Some of Chief Plummer's off duty interests are attending church, traveling and experiencing different cultures, fishing, RV'ing, eating good food and drinking wine. "**

**Translation:** ... " attending church "... ( chief defers, and hey, you hardline reps and bible thumpers, this one is not culturally of " that other, world." )

**Translation:** " ... experiencing different cultures"... ( chief is cool with learning the brand of " gringo culture " that is prevalent in Napa, that is like no other. A lingering sector of native Napans are cool with denegrating the very folks who bring us this edenic paradisian environment. Some Napa natives are basically, too ignorant to be racist, or are too racist to be self aware, and they are provincially self absorbed.

**Translation:** " ...eating good food and drinking wine "... ( Does Barry Martin have his DNA all over this bio ? Sho nuff. He's on it, like Blue Bonnet. Good food: **Read:** See people, even Black folk, and the common man can strive to wait in line to dine at the fancy \$100.00 an ounce eateries around town. )

Mike Pompeo, the doppelganger of Mike Parness, would be proud of, or angry at the latter for likely garnering enough " likes " for Chief Plummer. Mike Pa knew that he had one foot on the sulky sands of Cancun, and direct transfers from Calpers, oblivious to any negative feedback from selecting the first Napa Chief of police who is darker than the proverbial brown paper bag.

The real reason why Plummer was selected is likely to read and react in a law enforcement manner to the recent influx of a bunch of latter day wine aficionados, who probably can't spell f.a.n. Our great new robust economy has given rise to folk who approach their nuevo riche status in the way that my boy Jethro Bodine chose to. Local mental midgets intersecting with new money milkshakeheads is a toxic brew that could likely result in folks showing up in full body white, or black outfits. Read'em and weep.

Wondering if the Chief's "WELCOME TO NAPA "Package included a reference to Napa's designation as a " Sundown Town " in the not so distant pass.. Or, the under investigated murderous stabbing of the late and great Napa Vine bus driver. Menlo Avenue area chuckleheads are still underneath. Screw'em.

Plummer will be doing the whole valley a solid, by bringing his methods and tactics from Vegas. The valley money men see the demographics skewing towards folks like " Le Groin James, and those of that ilk trying to coop the high end Napa lifestyle, with low reservoirs of class and common sense. By the way, is hiring retired law enforcement folk all that

common?

Look around you, just like you have " Missed No Meals " black female mayors in hard pressed urban areas, we now have a stable of " Miss Aunt Bees " over at City Hall. The Board of Supes has got the former long haired hippie ex school teacher Browns Valley Blondie, forelorn and apparently weary , Braddy Wags, and the stagnant Alfred E. Newman Predroza, AKA: " N' ears", who might want to adopt the Army motto of: UP, OR OUT. Dude is floundering, and he knows it. Mike Dodd had more sense and more savvy, and broke camp. Onward and upward, homey, onward, upward, or OUT!!!!!!!

The Right Honorable King Jarvis IV/King

Reaux-Ga-Reaux II

EOTR

Jarvis William Peay, Leeland Reynolds, Abolhassan Banisadr, and

Hans Blix.

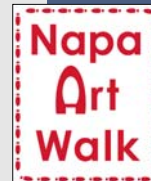
**Contributors**



## Napa Art Walk Overview

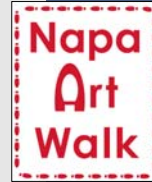
Napa Art Walk is a collection of temporary sculptures strategically placed along downtown corridors in order to:

- Create exciting, appealing and harmonious public environments by integrating outdoor art into public spaces
- Showcase public art that celebrates Napa's historical, socio-cultural and aesthetic values
- Preserve and enrich Napa's cultural environment
- Enhance the character of Napa through visibility of community-valued artworks
- Promote public participation and interaction with artists and artwork
- Stimulate the downtown economy through increased pedestrian activity and positioning Napa as an art destination



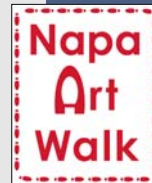
## 2019-2021 Program

- 6<sup>th</sup> Art Walk Program
- People's Choice Winner  
Lt. Mustardseed  
"Treasures by the Sea"



## 2019-2021 Program

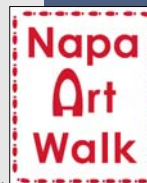
- 8 art pieces selected
- Installation June/July 2019
- Artist Reception July 30<sup>th</sup> at 5pm
- Artist Stipend: \$2,000
- Otocast walking guide provided & printed art walk map
- Website with new work live



## Napa Art Walk: *"Sense of Place"*

The aim of this installation is to prompt the public to identify their own symbolic and literal relationship to the environment(s) in which they live.

- Artworks should invite the conscious and subconscious human connection to its physical, historical, social, natural and/or imagined surroundings.
- Selected works will offer a chance for the viewer to contemplate where the art is positioned in the world on micro and macro levels.
- A strong sense of place is often tied to recollection of habits or customs and provokes aesthetic, tactile, or emotional responses.
- A significant sense of place can motivate the individual and the masses to take ownership of their stories, to empower communities, and to spark understanding in our collective experience in shared spaces.



**Jann Nunn**  
!

Powder-coated steel, stainless steel

Oakland, CA

Location: 1<sup>st</sup> Street & School





**Eino**  
*Celestial*

Brazilian blue quartzite, steel

Pahrump, NV

Location: First and Franklin



**Danette Landry**  
*Reconstruite*

Bronze, steel & cement

Napa, CA

Location: First and Randolph







**Ken McCall**  
*Leaf Spiral*

Steel, stainless steel

Boise, ID

Location: 1<sup>st</sup> Street & Coombs



**Patricia Vader**  
*Take Heart*

Powder-coated steel, aluminum

Martinez, CA

Location: Lot J and Main St.





**Eileen Fitz-Faulkner**  
*Release*

Concrete, steel, fiberglass

Orinda, CA

Location: Main Street & Napa Creek



**Sue Quinlan**  
*Cultural Pedestrians*

Concrete and steel

Boulder, CO

Location: Main Street & Cole's





**Brian Hutsebout**  
*Transcendent*

Steel, cedar, copper

Mishawaka, IN

Location: 1<sup>st</sup> Street &  
McKinstry

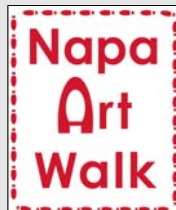


## Save the Date – Napa Art Walk Reception

**July 30<sup>th</sup> 2019**

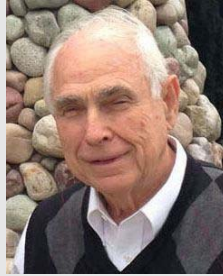
City Hall Front Patio – First and School

Invite only Artist's Reception 5PM  
Guided Art Walk – Open to Community 6pm



## Dedication to Harry Price

- Immense supporter of the arts community
- Provided space for previous art walks, sponsored numerous installations, and purchased several artworks from the Napa Art Walks
- Commissioned permanent public art installations at the Napa River Inn and Historic Napa Mill property
- Honor his enduring support of Public Art and its long-lasting impact on our community

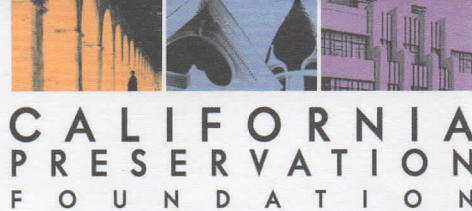


## RECOMMENDED ACTION:

Receive a report regarding the 2019-2021 Napa Art Walk and dedicate the 2019-2021 Napa Art Walk in memory of Harry Price.







**City Council Meeting**  
**7/16/19**  
**Supplemental I - 7.A.**  
**From: Karen Wesson**

101 THE EMBARCADERO, SUITE 120  
SAN FRANCISCO, CA 94105-1215  
415.495.0349

CPF@CALIFORNIAPRESERVATION.ORG  
[WWW.CALIFORNIAPRESERVATION.ORG](http://WWW.CALIFORNIAPRESERVATION.ORG)

July 4, 2019

Karen Wesson



Dear Karen,

On behalf of the California Preservation Foundation's Board of Trustees, we are pleased to inform you that the **Judge Johnson and Sarah Horrell House** was selected to receive a 2019 Preservation Design Award in the **Restoration** category. We congratulate you and the project team for winning this prestigious award. You should take great pride in knowing that your work and dedication to historic preservation are being recognized.

The award will be presented at the **California Preservation Awards, a gala dinner and awards ceremony, on Friday, October 18, 2019 at the InterContinental Mark Hopkins Hotel in San Francisco.** Tickets and sponsorships for the event are available now at [californiapreservation.org/awards](http://californiapreservation.org/awards). A formal invitation with additional details will be mailed to you shortly. For questions, or to discuss sponsorship opportunities, please contact Andrew Shaffer at 415.495.0349 or [andrew@californiapreservation.org](mailto:andrew@californiapreservation.org).

The California Preservation Awards showcase the best in historic preservation, recognizing achievements in architecture, history, design, and engineering. The **Judge Johnson and Sarah Horrell House** is an excellent example of this, and we are thrilled to recognize your work.

Please review and submit the important forms listed in the attached sheet so CPF can give you and your team the recognition you deserve during the awards presentation.

Your exemplary contribution to the preservation of California's rich and diverse historic resources will be recognized at this festive event and on our website. **Congratulations!** I look forward to seeing you in San Francisco at the historic InterContinental Mark Hopkins Hotel on Friday, October 18th!

Sincerely,

Cindy Heitzman  
Executive Director

Andrew Wolfram, LEED AP, AIA  
2019 Preservation Design Awards Co-Chair

William Schaeffer  
2019 Preservation Design Awards Co-Chair

Enclosures

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Cindy L. Heitzman



# NAPA COUNTY LANDMARKS

## INTRODUCTION

### Napa County Landmarks – Preservation Resources

The core of Napa County Landmarks' mission is to protect and preserve a living record of the past for the enjoyment and appreciation of future generations. We've created this resource information list to help you do the same. Whether you are experienced in restoration, an aspiring "do-it-yourselfer" or are simply looking for more information, we aim to help take some of the mystery out of historic home research, maintenance and repair.

We've created this list to get you started. You can search the heading of each resource on the Internet to find out more information or you can go to our website for a copy complete with direct links.

## FEDERAL

### Secretary of the Interior's Standards for the Treatment of Historic Properties

This is a list of Standards to abide by regarding the maintenance, replacement, and repairing of historic materials, as well as the design of new additions and alterations to a historic property.

### National Register of Historic Places

The National Register of Historic Places is the official list of the Nation's historic places worthy of preservation. It is part of a national program to coordinate and support public and private efforts to identify, evaluate, and protect America's historic and archaeological resources.

### National Trust for Historic Preservation - Preservation Easements

The National Trust supports protecting historic properties perpetually through the use of a legal mechanism known as preservation easements. Protecting a historic property through the use of a preservation easement can have numerous benefits - a property is perpetually protected and in some cases there may be a federal income tax deduction.

### The Federal Historic Preservation Tax Incentives

This program encourages private sector investment in the rehabilitation and re-use of historic buildings.

**20% Tax Credit** - A 20% income tax credit may be available for the rehabilitation of historic, income-producing buildings. Owner-occupied residential properties do not qualify.

**10% Tax Credit** - The 10% tax credit may be available for the rehabilitation of non-historic buildings placed in service before 1936. The building must be rehabilitated for non-residential use.

## STATE

### California Historical Building Code

The intent of the CHBC is to save California's architectural heritage by recognizing the unique construction problems inherent in historical buildings and by providing a code to deal with these matters.

### California Environmental Quality Act - CEQA

The California Environmental Quality Act (CEQA), requires state and local public agencies to identify the environmental impacts of proposed projects (including historical properties) prior to granting approval and to allow the public to comment on the impacts of projects in their community.

### California Office of Historic Preservation

The California Office of Historic Preservation (OHP) is responsible for administering federally and state mandated historic preservation programs to further the identification, evaluation, registration, and protection of California's irreplaceable resources.

### California Historical Resources

California Register of Historic Places includes buildings, sites, structures, objects and districts significant in the architectural, engineering, scientific, economic, agricultural, educational, social, political, military, or cultural annals of California.

### California Historical Society

The California Historical Society, founded in 1871, is a nonprofit organization. The CHS Collection comprises a diverse body of materials documenting the history of California, including: volumes of books and pamphlets; manuscript collections; photographs; printed material; and works of art.

### California Historical Resources Information System (CHRIS) Consultants List

This list consists of individuals who, based on the information they have provided, meet the minimum qualifications of a professional in the disciplines of Archaeology, Architectural History, Architecture, Historical Architecture, or History, as defined in the Secretary of Interior's Standards, and who have requested to be included in the list. It is not a listing of all qualified consultants and does not constitute an endorsement of anyone listed by the Office of Historic Preservation or CHRIS Information Centers.

### The Mills Act Property Tax Abatement Program

The Mills Act is the single most important economic incentive program in California for the restoration and preservation of qualified historic buildings by private property owners. The Mills Act provides for an up to 50% reduction in property taxes in exchange for the rehabilitation, preservation, and long-term maintenance of historic buildings.

## COUNTY

### Napa County Landmarks

Napa County Landmarks protects, educates, and advocates for historic preservation and architectural heritage by preserving irreplaceable historic buildings and properties through educational programs, public policy advocacy, research, and technical assistance.

### Napa County Historical Society

Napa County Historical Society is an archival and educational organization dedicated to the discovery, preservation and presentation of the people and history of Napa County and its place in California history.

### Napa County Library

The Napa County Library has a collection of historical information and documents such as Sanborn Maps; Newspaper Archives; access to Ancestry.com; Census records and books on history of Napa.

### Napa County Assessor's Office

A record and collection of archived deeds and documents for property transaction dating back to early land grants; marriage and death certificates; small collection of old maps of Napa County; help with Mills Act applications; property tax assessment and parcel map maintenance.

## CITY OF NAPA

### Historic Resources Inventory

HRI is an official listing of historical structures, typically buildings and areas over fifty years old, within city limits. The list is a document that ranks a property according to age, character, context and condition. The list identifies each property by street address and assessor's parcel number, and includes an estimated date of construction for most properties.

### City of Napa – Designation of Local Resources, Landmarks and Districts on the Historic Resources Inventory (replaces the H1, H2 and H3 classifications)

**LR – Listed Resource:** A resource is eligible as a Listed Resource if it is determined that the resource has a special historic, aesthetic, educational, cultural or architectural importance.

**LLM – Listed Local Landmark:** A resource is eligible for Local Landmark designation if it meets one or more of a list criteria that reflect its significant contribution to the area.

**LLD – Local Landmark District:** A group of resources that may or may not include individual Local Landmarks, but that creates a distinct geographical concentration of resources.

### Heritage Napa – City-Wide Historic Context Statement

This Napa City-Wide Historic Context Statement corresponds to each area's potential to yield historic resources significant to the history and development of Napa, and indicates which areas should be further documented. Historic property types are identified and the significance and integrity considerations are included for each.

### City of Napa Municipal Code – Historic Preservation Chapter 15.52

The City of Napa Historic Preservation and Neighborhood Conservation Ordinance embodies General Plan policy and implements important preservation and neighborhood conservation concepts. It defines the role of the Cultural Heritage Commission, cultural resources, appropriate conservation criteria and processes for new investment in Central Napa, exceptions to the protections of the Historic Preservation and Neighborhood Conservation Ordinance, preservation incentives and enforcement procedures.



### City of Napa – Planning Division

The City of Napa Planning Division guides development in accordance with State law and the City's adopted development programs. They are the liaison support to the Cultural Heritage Commission and Planning Commission. A Historical Resource Library, information on the Mills Act and Certificates of Appropriateness are examples of some of the information available.

### City of Napa – Building Division

The City of Napa Building Division is responsible for enforcement of building standards by regulating and controlling the design, construction, quality of materials, use occupancy and location of all buildings.

### City of Napa – Cultural Heritage Commission

The Cultural Heritage Commission (CHC) advises City Council on historical preservation matters; makes recommendations to the City Council on the designation of landmarks and historic districts; and reviews and makes comments on issues related to the historic resources of the community.

### City of Napa – Certificates of Appropriateness

The purpose of Certificates of Appropriateness (C of A's) are to conserve and enhance historic buildings, sites and neighborhoods, and encourage compatible rehabilitation and new construction.

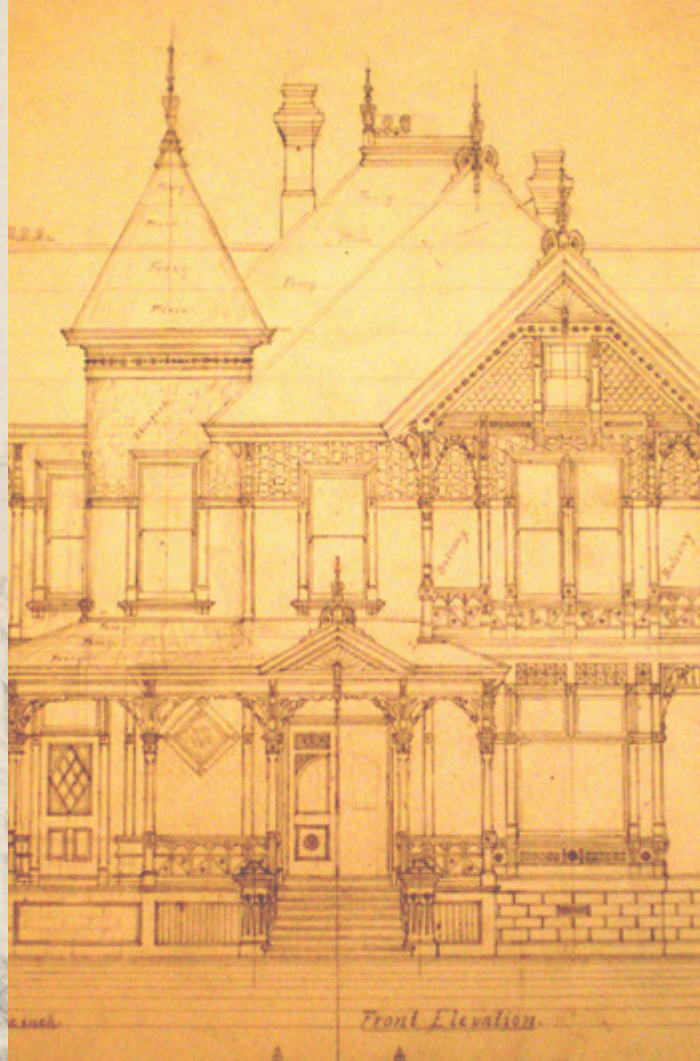
### City of Napa – Design Guidelines for the Napa Abajo/Fuller Park Historic District

These design guidelines are for the Napa Abajo/ Fuller Park National Register Historic District and have been used as a guideline for other historic districts in the city. They address a variety of construction and repair work, including the rehabilitation of historic properties, alterations to "non-contributing" structures and the construction of new buildings.

## GENERAL

### Internet Research

- Research information on the importance of preserving historic windows vs. replacement.
- Learn more about the style of your historic home and its common characteristics.
- Search for articles on "Researching a Historic Property" for tips.
- Research by name the past owners of your property or your neighbor's (sometimes a portion of your house may be in a neighbor's old photo).
- Look up other area historical newspapers such as the *San Francisco Chronicle*, *Examiner*, *Oakland Tribune*.
- **Find a Grave** is a resource for locating the final disposition and memorials of individuals that may contain pictures, biographies and other more specific information.
- **The Library of Congress** has some images including views of Napa City, from the Court House, 1860.
- There are many digitized books online about local history.



## Napa County Landmarks



### Address

1754 Second Street, Suite E  
Napa, California 94559

### Phone

707.255.1836

### Email

info@napacountylandmarks.org

### Website

www.napacountylandmarks.org

Follow us:



## A RESOURCE GUIDE TO HISTORIC PROPERTY RESEARCH, MAINTENANCE AND REPAIR



Preserving and protecting  
the past for future  
generations

From: Sarah Van Giesen  
Sent: Tuesday, July 16, 2019 10:26 AM  
To: Clerk <[clerk@cityofnapa.org](mailto:clerk@cityofnapa.org)>  
Subject: A note to Council - THANK YOU!

Hello Honorable Council Members -  
Mayor Techel, Vice Mayor Sedgley, Council Member Gentry, Council Member Alessio, and Council Member Lueros,

I wanted to take a moment to offer something we don't hear often enough....THANK YOU!

I have been honored to serve at the will of City Council on the CHC for many years and TRULY look forward to the chance for serving another two year term.

With the City of Napa General Plan under way & the need for housing, we are in for some exciting opportunities to influence sensitive development that works to preserve and enhance our historic resources.

As always I'm passionate about putting in place some plans to improve preservation and awareness of our local historic icons/gems.

I look forward to seeing most of you this afternoon for the interviews. I'm sorry to hear I will miss you Mayor Techel & Council Member Alessio as a part of the interviews. Hope you are off enjoying some summer fun!

Again....THANK YOU for considering me for this chance to serve Council for another term.  
Again....THANK YOU for all you do for our great City of Napa.

Cheers,  
Sarah Van Giesen  
Vice Chair  
CHC