

21 June 2018

Project: First and Oxbow  
Title: You Are Here  
Artist: Gordon Huether

## **Narrative:**

This art installation is designed to serve as a gateway to the Oxbow district.

There is little to no space on the property for a freestanding sculpture as the property is completely built out to the sidewalk. This led me to collaboration with the architect Howard Backen and the local development team to come up with a concept that pierces the architecture with an arrow that functions as a gateway and creates a sense of place, You Are Here.

The sculpture is oriented to maximize it's visual impact on the West /East axis.

The tip of the arrow lands just inside the café at the corner of Soscal and First. At the landing of the arrow is a planned imbedded shape of the Napa River in the floor and possibly out onto the sidewalk, which then reinforces the sense of place.

The sculpture is an approximate total of 60 in height.

Our public art proposal is consistent with city policies for public art in regards to budget (1% of construction budget), materials and public visibility.

## **Materials**

The shaft of the arrow will be made of high quality, mirror finished stainless steel and/or a composite material, the fletching will be made of powder-coated fiberglass. The arrow tip will be made of black polished stone.

## **Lighting**

Dedicated lighting will be attached to the building highlighting the sculpture.

## **Maintenance**

The materials selected are of a very high quality and require little to no maintenance.

## **Fabrication and Installation Timeline**

Our schedule is directly tied to the construction of the building and will require careful coordination the owner, general contractor and subcontractors. We anticipate the fabrication to take 90 to 120 days and the installation to take 3 days.

## **Budget**

Design development, structural engineering, client coordination .....	\$50,000
Materials and fabrication .....	\$375,000
Installation .....	\$75,000
<b>TOTAL .....</b>	<b>\$500,000</b>


**GORDON HUETHER, ARTIST**

1821 Monticello Road • Napa, CA  
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 gordonhuether.com

**U R HERE**

June, 2018  
**First and Oxbow**  
**Napa, CA**

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Gordon Huether was born in Rochester NY in 1959, to German immigrant parents. He learned art composition and appreciation at an early age from his father, a self-taught craftsman. Gordon resolved at an early age to create a lasting impact on the world through the creation of large-scale public art. Gordon Huether Studio was established in 1987.

At the beginning of his career, Huether focused on glass fabrications. As he developed as a public artist, he began employing different types of materials, including stainless steel, aluminum, Corten steel, dichroic glass and composite materials, and investigating the properties of richly saturated color, natural and artificial light sources, diverse textures, and found and salvaged materials. Huether offers viewers a complex intellectual experience that tells a story rooted in viewers' understanding of the site where the work is located.

Huether has completed more than 250 art commissions over the course of his 30-year career. The variety of media and applications that Gordon works with means that initial concept development is open to a variety of ideas emerging from the collaborative process that is integral to public art commissions. Community engagement, the project goals and the site itself drive all of Gordon's choices in materials, approach and concept.

Huether has created public art installations for universities, hospitals, recreation centers, civic buildings, libraries, museums, airports, transportation centers, parking garages, and private corporations throughout the world. In his biggest project to date, Gordon is currently working with the Salt Lake City International Airport Department of Airports in designing, fabricating and installing significant multi-million dollar installations for its Terminal Redevelopment Program, expected to be complete in 2020.

A team of professional project administrators and managers, digital designers, highly skilled fabricators, technicians and craftspeople support Gordon's process from initial design development through final installation.

# gordon huether | résumé

## SELECTED COMMISSIONS

- 2018 Landmark Public Art Installation, Vista Collina Resort, Napa, CA  
Commissioned by Vista Collina Resort | The Meritage Resort and Spa
- 2017 *All In*, Allen Reeves Football Complex, University Athletic Precinct, Clemson, SC  
Commissioned by: Clemson University  
*Happy Valley Road* & 83rd Street, Peoria, AZ  
Commissioned by: Peoria Arts Commission  
*Confluence*, Grand Forks Transportation Corridor Gateway  
Commissioned by: City of Grand Forks, ND  
San Jose Police Department "End of Watch" Memorial, San Jose, CA  
Commissioned by: City of San Jose, CA  
*Acero Picado*, Mariposa Plaza, Fresno, CA  
Commissioned by: City of Fresno, CA  
*Trees of Life*, BioMarin Pharmaceutical Inc., Headquarters, San Rafael, CA  
Commissioned by: BioMarin Pharmaceutical Inc.  
*Canyon Light*, Southern Utah University School of Business, Cedar City, UT  
Commissioned by: Utah Division of Arts and Museums  
*Shoal + Shimmer*, Point Defiance Zoo + Aquarium, Tacoma, WA  
Comissioned by: Metro Parks Tacoma Public Art Program  
*Cloud Fountain*, Civic Center, City of Elk Grove, CA  
Commissioned by: City of Elk Grove, CA
- 2016 *Words We Live By*, Salt Lake County District Attorney's Office Building, Salt Lake City, UT  
Commissioned by: Salt Lake County  
*Waves*, Redondo Beach Performing Arts Center, Redondo Beach, CA  
Commissioned by: Redondo Beach Art in Public Places  
*Fantasia Anthropoda*, Palm Beach County Sheriff's Office, West Palm Beach, FL  
Commissioned by: Palm Beach County Art in Public Places  
*Roundabout the Mountain*, Vail I-70 Highway Exit Roundabout, Vail, CO  
Commissioned by: Vail Art in Public Places  
*Velocity*, Ashland Theater Corridor, Ashland, OR  
Commissioned by: Ashland Public Art Commission  
*Over the Moon*, CityLine Gateway, Richardson, TX  
Commissioned by: CityLine  
*Aperture*, Sand Hill, Palo Alto, CA  
Commissioned by: Palo Alto Public Art Commission  
*Is That Bob + Margrit and Fork*, The Culinary Institute of America at Copia, Napa, CA  
Commissioned by: The Culinary Institute of America  
*Spectrum*, Dadeland Roundabout, Boca Raton, FL  
Commissioned by: Duncan Hillsley Capital  
*Salud*, OLE Health, Napa, CA  
Commissioned by: OLE Health
- 2015 Bank of the West, Palo Alto, CA  
Commissioned by: Bank of the West  
*The Basket*, Archer Hotel, Napa, CA  
Commissioned by: LodgeWorks  
*The Canyon*, Salt Lake City International Airport, Salt Lake City, UT  
Commissioned by: Salt Lake City Department of Aviation  
*Sunrise + Sunset*, Fort Lauderdale-Hollywood International Airport - Terminal 1, Fort Lauderdale, FL



- Commissioned by: Broward County Public Art Program  
*On the Move 1 + 2*, Iliff Rapid Transit Station and Parking Structure, Aurora, CO  
 Commissioned by: City of Aurora, Art in Public Places  
*In Honor of the Fallen*, Memorial Sculpture, Oklahoma City Police Headquarters, Oklahoma City, OK  
 Commissioned by: Oklahoma City Office of Arts & Cultural Affairs
- 2014 *Applique de Parete*, 535 Mission Street, San Francisco, CA  
 Commissioned by: Boston Properties  
*9/11 Memorial Sculpture*, American Canyon, CA  
 Commissioned by: American Canyon Fire Department  
*Blossoms*, Woodbury Condominiums, Lafayette, CA  
 Commissioned by: The New Homes Corporation; City of Lafayette  
 Eden Medical Center, Castro Valley, CA  
 Commissioned by: Andrea Schwartz Gallery  
*Hoops*, Oregon State University - Basketball Practice Facility, Corvallis, OR  
 Commissioned by: Oregon State Arts Commission  
*Lichtregen*, Archer Hotel, New York, NY  
 Commissioned by: LodgeWorks  
 Millstone Rehabilitation Project, Yountville, CA  
 Commissioned by: Town of Yountville  
*The Nature of Life*, Martinez Courthouse, Martinez, CA  
 Commissioned by: Judicial Council of California, Arts in the Courthouse Program  
 Red Bluff Courthouse, Sacramento, CA  
 Commissioned by: State of California; LPAS Architecture + Design  
 Rockland County Office Building, New City, NY  
 Commissioned by: Rockland County Art in Public Places  
*Spirale*, Provenance & Hewitt Vineyards, Rutherford, CA  
 Commissioned by: Diageo Chateau & Estate Wine  
 Carey Interfaith Chapel, Stamford Hospital, Stamford, CT  
 Commissioned by: Stamford Hospital  
 Studio M Fine Wines, Napa, CA  
 Commissioned by: Studio M Fine Wines LLC  
*Tarantula + Poppy Jasper*, 4th Street Parking Garage, Morgan Hill, CA  
 Commissioned by: City of Morgan Hill; F+H Construction  
*Twelve Tribes of Israel*, Congregation Beth Shalom, Napa, CA  
 Commissioned by: Congregation Beth Shalom  
 Wards Corner Gateway, Norfolk, VA  
 Commissioned by: City of Norfolk
- 2013 *Hatcher Road Streetscape Project*, Phoenix, AZ  
 Commissioned by: City of Phoenix, AZ  
 Historic Napa Mill Gateway, Napa, CA  
 Commissioned by: CDI Companies  
 Pearl Street Plaza, Bethesda, MD  
 Commissioned by: M Contemporary LLC; Atlantic Arts  
*Portal*, University of Toledo Roundabout, Toledo, OH  
 Commissioned by: University of Toledo
- 2012 *A-Round Oakland*, BART Oakland Coliseum Connector Station, Oakland, CA  
 Commissioned by: Bay Area Rapid Transit Authority  
*Aureole*, Centennial Plaza Sculpture, Peoria, AZ  
 Commissioned by: City of Peoria  
 Grand Hyatt, San Francisco, CA

- Commissioned by: Hyatt Hotels Corporation; CCS Architects  
*High Wire Travelers*, Raleigh-Durham International Airport, Raleigh, NC  
 Commissioned by: Raleigh-Durham International Airport  
*Biomorphic*, Henry Belmon Research Center, Oklahoma State University, Stillwater, OK  
 Commissioned by: Oklahoma Art in Public Places  
 Parish Church St. Laurentius, Bobenheim-Roxheim, Germany  
 Commissioned by: Bistum Speyer; Episcopalian Building Authority  
*Tree of Life*, Congregational Church of San Mateo, San Mateo, CA  
 Commissioned by: Congregational Church of San Mateo  
 2011 *A is for Allen*, Exchange Parkway Median Enhancement, Allen, TX  
 Commissioned by: City of Allen  
 Century Napa Valley Cineplex, Cinemark, Napa, CA  
 Commissioned by: Peter A and Vernice H. Gasser Foundation, Inc.  
 St. John the Baptist Catholic Church, Napa, CA  
 Commissioned by: St. John the Baptist Catholic Church  
 University Health System - Medical Center Campus, San Antonio, TX  
 Commissioned by: Bexar County Hospital District  
 2010 *TRAX*, Salt Lake City International Airport - TRAX Station, Salt Lake City, UT  
 Commissioned by: Salt Lake City; Utah Transit Authority  
*Desert Light*, Sun Tran Bus Storage & Maintenance Facility, Tucson, AZ  
 Commissioned by: Tucson Pima Arts Council  
 Houston Police Department, Midwest Police Station, Houston, TX  
 Commissioned by: Houston Arts Alliance; City of Houston  
 Kansas City Police Department - South Patrol Station, Kansas City, MO  
 Commissioned by: Kansas City  
 Millcreek Community Center, Salt Lake County, UT  
 Commissioned by: Salt Lake County  
 Temple Beth Elohim, Wellesley, MA  
 Commissioned by: Temple Beth Elohim  
 2009 *9/11 Memorial*, Napa, CA  
 Commissioned by: City of Napa  
*Globussphäre*, Loßburg, Germany  
 Commissioned by: Arburg GmbH & Co. KG  
 Lady Bird Mural, LBJ Presidential Library, Austin, TX  
 Commissioned by: LBJ Presidential Library  
 LBJ School of Public Affairs, Austin, TX  
 Commissioned by: University of Texas at Austin  
*Pixel Care and Light Forest*, El Camino Hospital, Mountain View, CA  
 Commissioned by: El Camino Hospital, Mountain View, CA  
*Rostrum*, Miramar Town Center, White Rock, BC, Canada  
 Commissioned by: City of White Rock, BOSA Properties  
*Silver Twist*, 2300 Empire Center, Burbank, CA  
 Commissioned by: WH Empire Center, Chicago, IL  
 2008 Jack London Square, Oakland, CA  
 Commissioned by: City of Oakland; Jack London Square Partners  
 Lafayette-Orinda Presbyterian Church, Lafayette, CA  
 Commissioned by: Lafayette-Orinda Presbyterian Church; HKIT Architects  
 Lot 5 Project, Chapel Hill, NC  
 Commissioned by: Town of Chapel Hill  
 Napa Fifth Street Parking Garage, Napa, CA

	Commissioned by: City of Napa
	<i>O Wave</i> , Ovation Condominiums, St. Petersburg, FL
	Commissioned by: JMC Communities
	<i>Red Eye</i> , East Village Parking Facility, Kansas City, MO
	Commissioned by: Kansas City Municipal Art Commission
2007	<i>Desert Mosaic</i> , Tucson Justice Court, Municipal Court Complex, Tucson, AZ
	Commissioned by: Tucson Pima Arts Council
	Eisenhower Medical Center, Ranch Mirage, CA
	Commissioned by: Jain Malkin Inc.
	<i>Gotta Go</i> , Jacksonville International Airport, Jacksonville, FL
	Awarded by: Jacksonville International Airport Arts Commission
	<i>Mountain Range and River of Light</i> , John Muir Medical Center, Walnut Creek, CA
	Commissioned by: John Muir Health Foundation; City of Walnut Creek
	Petaluma Tower, Petaluma, CA
	Commissioned by: City of Petaluma
	Richmond Civic Center, Richmond, CA
	Commissioned by: City of Richmond
	Texas Tech University - School of Law, Lubbock, TX
	Commissioned by: Texas Tech University
2006	The Bridge North Texas   Homeless Assistance Center, Dallas, TX
	Commissioned by: Dallas County; Overland Partners
	Marsh Creek Bridge, Brentwood, CA
	Commissioned by: City of Brentwood
	The Collection, Burbank, CA
	Commissioned by: City of Burbank; Champion Development
	The Rock, St. Helena, CA
	Commissioned by: St. Helena Castle Investments
	Tallwood Venture Capital Building, Palo Alto, CA
	Commissioned by: Tallwood Venture Capital
	<i>Vessel and Waves</i> , Sacramento Regional County Sanitation District, Sacramento, CA
	Commissioned by: Sacramento Metropolitan Arts Commission
2005	Duty Free Shop, Guam
	Commissioned by: Duty Free Shop; Art Source
	Gasser Building, Napa, CA
	Commissioned by: Peter A and Vernice H. Gasser Foundation, Inc.
	<i>Go, Go, Go</i> , Foothills Recreation & Aquatics Center, Glendale, AZ
	Commissioned by: Glendale Arts Commission
	Napa Courthouse, Napa, CA
	Commissioned by: The Historical Society
	Salt Palace Convention Center, Salt Lake City, UT
	Commissioned by: Salt Lake County
	Sletten Regional Cancer Institute, Great Falls, MT
	Commissioned by: Benefis Health System; NTDStichler Architecture
	Umpqua Bank, Napa, CA
	Commissioned by: Peter A and Vernice H. Gasser Foundation, Inc.
	Washington Tech Park II, Chantilly, VA
	Commissioned by: Corporate Office Properties Trust; Atlantic Arts
2004	Arena Parking Structure, Stockton, CA
	Commissioned by: City of Stockton
	Hospice of Napa Valley, Napa, CA



	Commissioned by: Hospice of Napa Valley
	Issaquah Transit Center, Issaquah, WA
	Commissioned by: Sound Transit Board
	San Jose Fire Department Station 17, San Jose, CA
	Commissioned by: City of San Jose
	San Mateo Public Library, San Mateo, CA
	Commissioned by: City of San Mateo
	St. Josephs Hospital and Medical Center, Phoenix, AZ
	Commissioned by: St. Joseph's Hospital and Medical Center
	UCSF Parnassus - Mofit-Long Emergency Center, San Francisco, CA
	Commissioned by: University of California San Francisco
2003	Falcon Field Airport Terminal, Mesa, AZ
	Commissioned by: City of Mesa
	Fred Waring Corridor Project, Palm Desert, CA
	Commissioned by: City of Palm Desert
	<i>The Great Wall</i> , BioMarin, Novato, CA
	Commissioned by: BioMarin Pharmaceutical Inc.
	<i>Over Houston</i> , William P. Hobby Airport, Houston, TX
	Commissioned by: Houston Airport System; Cultural Arts Council of Houston & Harris Counties
	Pasadena Collection Development, Pasadena, CA
	Commissioned by: City of Pasadena
	Polaris K-12 Alternative School, Anchorage, AK
	Commissioned by: Municipality of Anchorage
	San Joaquin Council of Governments, Stockton, CA
	Commissioned by: City of Stockton; San Joaquin Council of Governments
2002	<i>Aluminum Yucca</i> , East Gateway Project, Albuquerque, NM
	Commissioned by: City of Albuquerque; New Mexico Arts
	Denver International Airport - Child Care Center, Denver, CO
	Commissioned by: Denver International Airport Public Art Program Equity
	<i>Playground Fantastico</i> , Napa, CA
	Commissioned by: City of Napa; Napa Valley Arts Council
	Sunnyvale Older Adults Center, Sunnyvale, CA
	Commissioned by: City of Sunnyvale; Sunnyvale Arts Commission
	University of Santa Clara Project Design Consultant, Santa Clara, CA
	Commissioned by: The University of Santa Clara
2001	All Saints Mausoleum, Colma, CA
	Commissioned by: Roman Catholic ArchBishop of San Francisco
	BART San Bruno Station, San Bruno, CA
	Commissioned by: Bay Area Rapid Transit Authority
	Congregation Beth Israel, San Diego, CA
	Commissioned by: Congregation Beth Israel; Austin Veum Robbins & Parshalle
	Kaiser Permanente, Harbor City, CA
	Commissioned by: Kaiser Permanente; Lee Burkhart & Lui, Inc.
	Sacramento Midtown Parking Garage, Sacramento, CA
	Commissioned by: Sacramento Metropolitan Arts Commission; City of Sacramento
	SEPTA Frankford Transportation Center, Philadelphia, PA
	Commissioned by: Philadelphia Arts Commission; Southeastern Pennsylvania Transportation Authority
2000	Applied Micro Circuits Corporation (AMCC) Headquarters, San Diego, CA
	Commissioned by: AMCC; Art Consultants West
	Charles Schwab Building, San Francisco, CA
	Commissioned by: HOK Architects; San Francisco Arts Commission

- The Glass Forest*, TIAA-CREF Corporate Headquarters, Charlotte, NC  
 Commissioned by: TIAA-CREF; Hughes Good O'Leary & Ryan  
 Congregation Beth Israel, San Diego, CA  
 Commissioned by: Congregation Beth Israel  
 Hickory Ridge Middle School, Memphis, TN  
 Commissioned by: Memphis Arts Council; Memphis City School Board  
 UCSF - Comprehensive Cancer Care Center at Mount Zion, San Francisco, CA  
 Commissioned by: University of California at San Francisco Arts for Recovery Program
- 1999 Deloitte & Touche, San Francisco, CA  
 Commissioned by: Deloitte & Touche  
 J Wine Company, Healdsburg, CA  
 Commissioned by: Judy Jordan; Hall & Bartley  
 KPMG, Los Angeles, CA  
 Commissioned by: KPMG; BC Art Consultants  
 Stowers Medical Research Center, Kansas City, MO  
 Commissioned by: Mr. and Mrs. Stowers; MBT Interiors & PGAV Architects  
 University of Oregon - Recreation & Fitness Center, Eugene, OR  
 Commissioned by: Oregon Arts Commission, Oregon University System
- 1998 Diocese of Santa Rosa, Santa Rosa, CA  
 Commissioned by: Roman Catholic Diocese of Santa Rosa  
 Elihu Harris State Building and Childcare Center, Oakland, CA  
 Commissioned by: State of California; DMJM Architects  
 Hope and Healing Center, Memphis, TN  
 Commissioned by: The Memphis Arts Council; The Church Health Center of Memphis  
 Luckman Plaza, San Francisco, CA  
 Commissioned by: Luckman Plaza Management  
 Mozart Corporation, Mountain View, CA  
 Commissioned by: City of Mountain View; Korth, Sunseri, Hagey Architects  
 San Francisco Civic Center, San Francisco, CA  
 Commissioned by ISEC Inc.; SMWM Architect  
*Angle of Incidence*, Utah State University - Widstoe Hall Science Learning Center, Logan, UT  
 Commissioned by: Utah Arts Council; Utah State University
- 1997 105 Madison Avenue, New York, NY  
 Commissioned by: Elias Associates  
 Anaheim Stadium Renovation, Anaheim, CA  
 Commissioned by: Walt Disney Imagineering  
 Art Hotels Sapporo, Sapporo, Japan  
 Commissioned by: Art Hotels Sapporo in conjunction with Killingsworth, Stricker, Lindgren,  
 Wilson + Assoc. Architects  
 Entertainment Partners, Burbank, CA  
 Commissioned by: City of Burbank; Daniel Chudnovsky Architects  
*Falling Leaves and Partition Wall*, Cordant Technologies, Ogden, UT  
 Commissioned by: Cordant Technologies  
 FotoKem Industries Inc., Burbank, CA  
 Commissioned by: FotoKem Industries Inc.; Daniel Chudnovsky Architects  
 Jewish Community Center of Long Beach, Long Beach, CA  
 Commissioned by: The Jewish Federation of the Long Beach and Greater Orange County  
 Linear Hair, Irvine, CA  
 Commissioned by: Carlton Hair International  
 Ontario International Airport, Ontario, CA

- Commissioned by: The City of Los Angeles; Los Angeles World Airports Public Art Program  
University of California San Francisco – Anatomy Lab, San Francisco, CA  
Commissioned by: University of California San Francisco; SRG Architects  
University of Utah - Skaggs Biology Building, Salt Lake City, UT  
Commissioned by: Salt Lake City Arts; University of Utah  
Utah Transit Authority Delta Center Station, Salt Lake City, UT  
Commissioned by: Salt Lake City Arts Council, Utah Transit Authority Arts in Transit Program
- 1996 Abdullah Mubarak Ceremonial Hall, Safat, Kuwait  
Commissioned by: Al Riyash Trading Co.  
Artesa Winery Fountain, Napa, CA  
Commissioned by: The Raventos Family  
Hard Rock Café, Seoul, Korea  
Commissioned by: Hard Rock Café Seoul; IDEAS  
Hiroshige Art Museum, Tendo, Japan  
Commissioned by: The Yamaguchi Family, Kumagai Gumi Co., LTD.  
Ronald Regan National Airport, Washington, D.C.  
Commissioned by: Metropolitan Washington Airport Authority; Cesar Pelli
- 1995 AT Kearney, Cosa Mesa, CA  
Commissioned by: AT Kearney Inc.  
The Getty Center, Los Angeles, CA  
Commissioned by: The J. Paul Getty Trust Fund; Richard Meier and Partners Architects  
Houston Light and Power, Houston, TX  
Commissioned by: Houston Light and Power; DMJM Keating  
Lincoln Plaza, Sacramento, CA  
Commissioned by: LPA Architects  
Tendo Wedding Chapel and Hotel, Tendo, Japan  
Commissioned by: Kumagai Gumi Co., LTD.
- 1994 Dominican Sisters, San Rafael, CA  
Commissioned by: The Sisters of St. Dominic; Treffinger, Walz & MacLeod Architects and Planners  
Oracle Corporation; Redwood Shores, CA  
Commissioned by: Oracle Corporation; Seccombe Design Associates
- 1993 University of California at San Diego Medical Center; San Diego, CA  
Commissioned by: The University of San Diego; Carmen, Farnum, Igonda Architects
- 1992 Fremont Police Facility, Fremont, CA  
Commissioned by: Fremont Arts Commission
- 1990 San Diego Hospice Meditation Room, San Diego, CA  
Commissioned by: San Diego Hospice
- 1989 University of Alaska Geophysical Institute, Fairbanks, AK  
Commissioned by: Fairbanks Arts Commission

## SELECTED RESIDENTIAL COMMISSIONS

- 2015 Urbach Residence, Rutherford, CA  
Commissioned by: Janet Effland-Urbach and Bill Urbach  
Private Commission, Los Altos Hills, CA
- 2014 Nichols Residence, St. Helena, CA  
Commissioned by: Amy and John Nichols  
Otton Residence, Napa, CA  
Commissioned by: Nancy and Terry Otton
- 2012 Fischer Residence, Napa, CA  
Commissioned by: Karen and Joe Fischer



- 2010 Jacober Residence, New York City, NY  
Commissioned by: Dana and Joseph Jacober
- Vasudevan Residence, Los Altos, CA  
Commissioned by: R. & Jayashree Vasudevan
- 2008 Christal Residence, Carmel by the Sea, CA  
Commissioned by: Lynda and Tom Christal
- Warner Residence, San Jose  
Commissioned by: Laurie and Mike Warner
- Gotschall Residence, Laguna Beach  
Commissioned by: Susan and Ed Gotschall
- Weiss Residence, Big Sur, CA  
Commissioned by: Jean and Tim Weiss
- 2006 Taft Residence, Los Altos, CA.  
Commissioned by: Pamela and Edward Taft
- Owens Residence, Elmhurst, IL  
Commissioned by: Gigi and James Owens
- 2005 Devine Residence, Laguna Beach, CA  
Commissioned by: Leason Pomeroy, LP3 Architecture

## SELECTED AWARDS

- 2017 The Silicon Valley Business Journal: 2017 Silicon Valley Structures Awards in the category Community Impact for the 4th Street Parking Garage, Morgan Hill, CA featuring Poppy Jasper and Tarantula  
Poppy Jasper + Tarantula, CODAworx Video Awards Top 100 - Collaboration of Art and Design
- 2015 Napa 9/11 Memorial - CODAworx Video Awards Top 100 - Collaboration of Art and Design  
Highwire Travelers, Raleigh-Durham International Airport - 2015 CODA Awards Merit Winner – Transportation
- 2014 Napa 9/11 Memorial, CODAworx Video Awards Top 100, Collaboration of Art and Design
- 2013 Mountain Range and River of Light, John Muir Medical Center - CODAworx Awards Top 100 - Collaboration of Art and Design
- 2010 Certificate of Merit, American Society of Interior Designers, California Peninsula Chapter
- 2009 Gotta Go, Jacksonville International Airport, Jacksonville, FL - Americans for the Arts Public Art Network - Best Public Art in the United States,
- 2009 The Bridge Homeless Assistance Center, Dallas, TX - Housing Committee Award for Special Housing, American Institute of Architects - Award for Community-Informed Design, Department of Housing and Urban Development
- 2006 Stockton Arena Public Parking Structure, Stockton, CA - Americans for the Arts Public Art Network - Best Public Art in the United States

## SELECTED LECTURES | TEACHING | APPOINTMENTS

- 2018 Stained Glass Association of America, 109th Annual Summer Conference, Long Beach, CA - "The Changing Landscape of Art Glass"
- 2017 American Institute of Architects, Monterey Design Conference, Monterey CA – "Art In Architecture"  
American Glass Guild Annual Conference, Rochester, NY "Integration of Artglass and Architecture"  
NeoCon Annual Conference, Chicago, IL "Integration of Art and Architecture"
- 2016 IIDA Forum: "Design for Humanity: An exploration into the power and influence of art and design on at-risk youth."
- 2015 American Institute of Architects, Monterey Design Conference, Monterey CA – "Art In Architecture"  
BECon Conference, Emeryville, CA - Pecha Kucha - "From Napa With Love"  
AAAE Arts in the Airport Workshop, Dallas, CO - "I Walk The Line - The Balancing Act of Art + Business"  
Dominican Sisters of San Rafael, CA - "The Spiritual in Art | An Artist's Perspective"
- 2014 AAAE Arts in the Airport Workshop, San Francisco, CA - "Trials, Tribulations & Triumphs of Integrating Art into Airports"
- 2011 American Institute of Architects Monterey Design Conference, Monterey, CA - "The Great Collaboration: Integrating Art & Architecture"
- 2009 Stained Glass Association of America, Oklahoma City, OK - "Stained Glass Then and Now"

	University of San Francisco, School of Architecture, San Francisco, CA - "Art in Architecture"
2008	The Bridge Homeless Assistance Center, Dallas, TX - "Art Matters"
2007	BECon Conference, Portland, OR - "Making Art, Love and Money"
2006	Member of the Board of Directors, American Institute of Architects San Francisco, Center for Architecture & Design
2005	Chairman, City of Napa Planning Commission
2002	President, Napa Valley Museum Board of Trustees
2000	Urban Art Commission & The American Institute of Architects, Memphis, TN - "Designing our Community Through Art in Architecture"
1999	American Institute of Architects National Conference, San Francisco, CA - "Redefining Contemporary Glass"
1997	Society for Environmental Graphic Design National Conference, San Francisco, CA - Guest Lecture
1996	PLANETREE Annual Conference, San Francisco, CA - "Light and Color: Elements that Heal"

## SELECTED EXHIBITIONS

2017	Solo Show, Art Ventures, Menlo Park, CA
2014 – 2016	Rotating Solo Exhibition. St. Supéry Estate Vineyards & Winery
2012 – Present	Art on 1st; Group Exhibition, First Street, Napa, CA
2010 – Present	Public Art Walk, Town of Yountville, CA
1997 – 2016	Permanent Resident Artist, Rotating Solo Exhibition. Artesa Winery, Napa, CA
2014	12 x 12, Artamo Gallery, Santa Barbara, CA
2014	<i>Currents</i> , St. Supéry Estate Vineyards & Winery, Rutherford, CA
2009	<i>Beauty</i> , Group Exhibition, The Gallery at Cliff Lede Vineyards, Yountville, CA
2007	<i>Metal Matters</i> , Solo Exhibition, Robert Mondavi Winery, Oakville, CA
2006	Art + Architecture, Group Exhibition. Keller Estate Winery, Petaluma, CA
2005	Summer in Southpark, Group Exhibition. Andrea Schwartz Gallery, San Francisco, CA
2005	<i>Orange Door-Blue Window</i> , Solo Exhibition. Metalstone Gallery, New York, NY
2005	Group Exhibition, Artamo Gallery, Santa Barbara, CA
2005	El Paseo Exhibition, El Paseo Drive, Palm Desert, CA
2004	Body Talk; Solo Exhibition, The UMA Gallery, New York, NY
2004	In Nature's Light, New York Hall of Science, New York, NY

## EDUCATION

1990-92	Life Center Collaborative Project with Professor Johannes Schreiter, Napa, CA
1986	Pilchuck Glass School, Stanwood, WA
1980-82	Apprenticeship at Universal Glass Studio, Blieskastel, Germany

## BIRTHPLACE

1959	Rochester, NY
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