
Profile

Garret

First Name

T

Middle
Initial

Murphy

Last Name

Email Address

Street Address

City

Suite or Apt

State

Postal Code

Mailing Address (if different than Resident Address above)

Primary Phone

Alternate Phone

Length of Residence in the City of Napa:

25 years

Registered to vote in the City of Napa?

Yes No

Vintner's Collective

Employer

Founder

Job Title

Upload a Resume

Education:

i went to culinary school in Paris France, and studied marketing at Berkeley.

Please list two local references and their phone numbers:

Gender *

Male

Interests & Experiences

Note: This application allows you to apply for multiple Boards, Commission and Committees; however, only one application can be submitted. Please ensure that your responses clearly address your interest, qualifications, and relevant experience for *each* Board, Commission or Committee you are applying to.

Which Boards would you like to apply for?

Public Art Steering Committee: Submitted

Members can only serve on 1 commission, committee or board at one time. If you are applying multiple bodies, which would you prefer?

Public Art Steering Committee

Community Service Experience:

I had the honor of serving on the Downtown Specific Plan Advisory Committee in 2012, which gave me an in depth understanding of the inner workings of the City of Napa and the importance of the City's General Plan policies and zoning ordinances. I also previously served on the board of Napa County Landmarks, where I helped support the preservation of our architectural heritage, and I concluded my tenure on the Napa Downtown Association board in 2025. For the past four years, I have served on the Public Art Steering Committee, where I have supported meaningful public art initiatives that reflect our community's shared values, diversity, and culture.

Question applies to Cultural Heritage Commission, Planning Commission

Some Commissions and Boards require specific seats to be designated as "Design Professionals". Are you applying as a Design Professional, which is defined as, "a person who demonstrates, to the satisfaction of the City Council, that he or she has professional experience (in the fields of architectural design, landscape architecture, urban planning, building, sustainability, or a related field) that is sufficient to assist the member in the effective evaluation of applications for development projects." ? If you have marked "YES", please provide details under "Relevant Experience" in this section. You may attach your resume below.

Yes No

Question applies to Public Art Steering Committee

1 of 5 Members MUST be a Visual Arts Professional. Are you applying as a Visual Arts Professional?

Yes No

Question applies to Public Art Steering Committee

2 of 5 Members MUST be Practicing Professional Artists in any medium. Are you applying as a Practicing Professional Artist?

Yes No

Other relevant experience or expertise:

I am a Napa business owner and entrepreneur with over 25 years of experience founding and operating businesses in the city's downtown core, giving me practical familiarity with land use considerations, permitting processes, tenant improvements, and the relationship between zoning policy and economic vitality. My civic involvement includes serving on the Downtown Specific Plan Advisory Committee in 2012, where I gained a working understanding of planning policy, zoning ordinances, and development review considerations. I also served on the board of Napa County Landmarks, where I participated in discussions related to historic preservation and the protection of architecturally significant structures. For the past four years, I have served on the Public Art Steering Committee (PASC), where I have reviewed and supported public art projects that contribute to Napa's built environment and cultural identity. This work requires evaluating design intent, community impact, site context, and long-term civic value. In addition to my civic work, I am a practicing visual artist (painter, sculptor, and photographer), which informs my understanding of aesthetics, place-making, and how design contributes to a city's character and sense of place. Together, these experiences allow me to thoughtfully evaluate projects not only from a business and community perspective, but also from the standpoint of design compatibility, historic context, and visual impact. This combination of practical business experience, planning exposure, preservation work, and design involvement provides a multidisciplinary perspective relevant to evaluating development proposals.

Additional Questions

What is your understanding of the role and responsibility of this board?

A Planning Commission primarily serves as an advisory body to the City Council on land use and planning matters, particularly regarding amendments to the City's General Plan and Zoning Ordinance. The Commission also plays an important role in holding public hearings, evaluating development proposals, and gathering community input before making recommendations that help shape the city's long term growth and character.

Have you ever attended a meeting of this board? If so, how many?

yes/ many over the years

What duties of this board are most interesting to you?

The work of the Planning Commission is critically important in helping guide Napa's long term growth while preserving the character that makes the city special. I am particularly interested in how thoughtful planning can balance economic vitality, historic preservation, good design, and quality of life for residents. Having been involved in the Downtown Specific Plan process, historic preservation through Napa County Landmarks, and more recently civic design discussions through the Public Art Steering Committee, I have developed a strong appreciation for how planning decisions shape the future of our community. The opportunity to contribute to that process and help ensure Napa continues to evolve thoughtfully and responsibly is what interests me most.

What activities of this board are least interesting to you?

All aspects of the Planning Commission's work are important. While some technical or procedural matters may be less personally engaging than broader planning discussions, I understand they are necessary to ensure well informed decisions and I am fully committed to giving all matters the attention they deserve.

What programs or projects would you like to see improved or implemented?

I would like to see continued focus on thoughtful development that enhances Napa’s quality of life while preserving the character that makes our community unique. This includes encouraging well designed projects, supporting appropriate housing solutions, protecting historic resources, and ensuring new development contributes positively to the visual and cultural fabric of the city. I am also interested in planning approaches that promote long term sustainability, walkability, and economic vitality, particularly in our downtown and neighborhood corridors. Good planning decisions today will help ensure Napa remains both livable and vibrant for future generations.

How would you approach improving these project(s) or program(s)?

I would approach these issues by carefully evaluating each project on its merits, ensuring decisions are thoughtful, fair, and impartial, and consistent with the City’s General Plan and zoning regulations. I believe it is important to listen carefully to staff recommendations, applicant presentations, and public input before forming conclusions. I would also focus on balancing the needs of residents, businesses, and long term community goals, while ensuring projects contribute positively to Napa’s character, economic vitality, and quality of life. My approach would always be guided by transparency, good judgment, and respect for the planning process.

Are you involved in any organizations or activities that may result in a conflict of interest if you are appointed to this board?

None

How did you learn of this vacancy?

Internet

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Public Records Act

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Question applies to multiple boards

Form 700 Conflict of Interest Code
[California Fair Political Practice Website](#)

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Garret T Murphy

Artist Bio:

I am an American that grew up in Paris, surrounded with beauty and grit, everything you see in France is an artistic expression! After a quarter century of traveling and working around Europe and the US, I finally settled in Napa Valley where the landscape, the people and the food reminds me of France. Perfect place to be inspired!

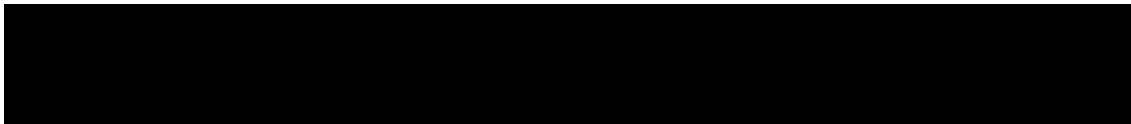
I am a self-taught painter; I love most mediums but prefer oil paint. I am a landscape and portrait artist, my paint strokes are loose mostly alla prima, impressionistic, with a touch of abstraction and a feel of realism.

Artist Statement:

My Thirst for learning is insatiable, as a fledging artist I get inspired by nature, people and the science of perception, how much and how little needs to be rendered for the viewer eyes to be satisfied? How far can I bend reality and how much spatial deconstruction can be had, and still have the viewer interpret the painting to be impressionistic with even some touch of realism. John Singer Sargent and many of his contemporaries mastered that magical touch!

Sometimes I whistle, sing or joke not always because I am happy, but to brighten my day and others! Same is true with my art, sometimes I just paint, the more spontaneous the better.

I am drawn to movement and playfulness; Each brushstrokes suggesting to my audience a magical and a wondrous journey!



Profile

Julie _____ Eppich _____
First Name Middle Initial Last Name

Email Address

Street Address

City

Suite or Apt

State

Postal Code

Mailing Address (if different than Resident Address above)

Primary Phone

Alternate Phone

Length of Residence in the City of Napa:

11.5 years

Registered to vote in the City of Napa?

Yes No

EPPICHarts _____ Owner _____
Employer Job Title

Upload a Resume

Education:

Indiana University, Bachelors in Economics, 1994 Indiana University, Associates in Business Studies, 1990

Please list two local references and their phone numbers:

Gender *

Female

Interests & Experiences

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PASC

Community Service Experience:

CHILDREN'S MUSEUM OF NAPA VALLEY - Initiated and conceptualized the hardcover art book project, "Creating In Place - A Napa Valley Youth Art Collective", which was published in March 2021, and includes art & literary works by nearly 300 children of Napa County. Every child that submitted work is in the book. I volunteered my time as the editor and graphic designer of this book, and continue to help support the youth of Napa County by marketing, designing the marketing, and organizing events to support the creative efforts in this book and to raise awareness of the CMONV initiative to build a museum in Napa County. ART AROUND NAPA - LOCAL ARTS = I have implemented and produced nearly 20 local art events in the last 2.5 years. Art Around Napa and Art Along The River brought almost 100 artists at 40 locations. CAMBODIA - A PHOTO JOURNAL EXHIBIT BY JULIE EPPICH My photography exhibit travels where requested to raise cultural awareness regarding the Cambodian Community, their history and survival of genocide. I volunteer my time, money and efforts whenever and wherever my exhibit may be of help to support an event. Upon the invitation of the Consul General of Cambodia, my photography exhibit has twice been included in official celebrations as a means to support and educate communities beyond the Cambodian community itself. The exhibit has also recently been to Austin Texas and Hayward California in support of the Caring For Cambodia Organization, adding another layer of education and visual arts to their events/fundraisers. CAMBODIA - I continue to volunteer my time in support of the Cambodia Community both here in the USA as well as Cambodia. I work with the Consulate General of Cambodia Long Beach in bridging American businesses to opportunities in Cambodia. I travel to Cambodia on this mission with US Trade Delegations approximately 2-3 times a year.

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Yes No

Question applies to Public Art Steering Committee

2 of 5 Members MUST be Practicing Professional Artists in any medium. Are you applying as a Practicing Professional Artist?

Yes No

Other relevant experience or expertise:

HOSPITALITY EXPERTISE - In addition to my 20 years of experience in international visual arts and events management, alongside my arts background, I have extensive career experience in the restaurant/hospitality industry. I have a distinct understanding of the ongoing economic parameters facing Napa Valley and its local population with regard to restaurants/hospitality. Most significant to my hospitality experience, I managed a \$2M a year events program for a 300 seat steakhouse in Miami Florida. I know almost every aspect of running a restaurant from the front-of-the-house perspective. This work experience has taught me to think on my feet, be resourceful, learn how to communicate effectively with clients/guests in almost every imaginable circumstance, and truly understand the challenges the hospitality industry faces on a daily basis. There has never been a more important time for communities, and all its components within, to work together for its success and well-being. Most importantly, I believe art, particularly public art, can help communities evolve, transcend, heal and grow on every level. I also believe art, in many forms, can have a positive and direct impact on the economic success of a community. INTERNATIONAL ARTS - My primary work experience in the arts began during the 3 years I lived in Singapore. During this time, through my work with local Asian art companies, I studied Chinese antiquities as well as contemporary Asian fine art. I had the unique experience of marketing, developing and managing a gallery concept which was ultimately opened in the world famous Raffles Hotel in Singapore. I returned to the US to open my own Asian art gallery in the renowned River North Gallery District in Chicago. I spent close to a decade traveling Southeast Asia seeking out and representing overseas artists, and supporting their works and cultures in my gallery. My experience includes arts marketing, overseas logistical management, events marketing and management, building customer relationships, website development and social media marketing. For more information regarding my desire to be more active in my community thru art, please listen here to my interview with Ira Smith at KVON which includes my guest, CARE Foundation founder Steve Meng. https://drive.google.com/file/d/1kgyx65arqFPo52RIB-M-zdHEWFGS2_L-/view PERFORMING ARTS MANAGEMENT - I am the West Coast Representative/Booking Agent for a roster of world class performing artists / musicians & dance companies. One of my key roles when booking these artists into theaters and live music venues is working together with the venues and supporting the artist's role in engaging in the communities where they perform. All of our artists are a part of our extensive Arts In Education catalog comprised of many levels/offerings of community outreach and engagement programs. GRAPHIC DESIGN - for book publishing, brochures, email blasts, social media - Adobe, Mailchimp, Constant Contact, Microsoft Publisher.

Additional Questions

What is your understanding of the role and responsibility of this board?

To work as a team to assist in developing public art programs and their trajectories, as well as to advise the City Council Of Napa about placing funding for public art programs and installations that positively and directly support the well-being of our Napa community.

Have you ever attended a meeting of this board? If so, how many?

Yes, I am currently Chair of PASC.

What duties of this board are most interesting to you?

To attend meetings, and collaboratively engage with a variety of community art organizations for a common cause - supporting Napa Valley in becoming a world destination for the arts. I would look forward to hearing ideas / initiatives / long term goals and how we can work together to achieve the goals.

What activities of this board are least interesting to you?

It's all interesting!

What programs or projects would you like to see improved or implemented?

Having lived in Napa for almost 12 years, it has been incredible to see the growing movement of public art and creative programs and the imprint it has had in the public realm of our community. I would be honored to support the existing trajectory, and to collaborate with the tremendous initiatives already in place.

How would you approach improving these project(s) or program(s)?

More coordination in crossover marketing amongst all the Napa arts organizations - supporting the overall arts efforts in our community whether the organizations are working directly on a project together or not. Wondering if Press Releases for existing festivals/installations/programs are going to major International Arts magazines / publications? Advocate for more money to create careers in the arts.

Are you involved in any organizations or activities that may result in a conflict of interest if you are appointed to this board?

no

How did you learn of this vacancy?

Other

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Question applies to multiple boards

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Julie Eppich

EDUCATION

Bachelor of Arts Degree in Economics, Indiana University, USA,
May 1994 Certificate in Business Studies, Indiana University, USA,
May 1990

PUBLIC POSITION

Vice Chair, Public Art Steering Committee, City Of Napa, CA

ARTS/ARTS EVENTS

10/18 – current Owner, EPPICHarts, Napa, CA

- Director of Marketing & Business Development, Chiodo Art Development 6/2025 - present
- Oct 2018 - Launched home based arts company with inaugural exhibit at a well-known downtown **Napa wine tasting room, The Wine Thief**. Inaugural show is a Cambodian photo journal exhibit by Julie with images taken in 2003. This exhibit included pictures of the famous ancient city of Angkor, Cambodian daily life, Cambodian children, and the floating villages. The exhibit was designed to be a cultural and educational experience with a combination of travel/journal notes and educational background about Cambodia and its historic structures. The exhibit was designed to be gallery style or in a mobile configuration.
- Nov 2018 and Nov 2019 - Cambodian photo journal exhibit traveled to Long Beach, CA at the invitation of the **Consul General of Cambodia as part of the 65th anniversary celebration of the independence of Cambodia**.
- Philanthropic - supports the mission of the CARE Foundation by raising money to help **build libraries in rural Cambodia**. Julie travels to Cambodia to help set up and participate in the inaugural ceremonies of the libraries, as well as contributing to the purchase of learning materials. CARE Foundation was started by a genocide survivor.
- Raised money to **help school in Uganda purchase land**, build school. Provide art/school supplies thru donations/fundraising.
- Sept 2021 – Cambodian photography exhibit was selected to be a part of the **Cambodia Town Film Fest** in Long Beach, CA
- Caring For Cambodia Foundation – **Cambodian photography exhibit** was selected to accompany fundraising galas in Hayward CA and Austin TX - Fall 2021
- **Develop, Manage and Execute Private Dining & Events program** for local winemakers and tasting rooms.
- Initiated & Editor **of Children’s Museum of Napa Valley Art Book Project** – Creating In Place. Call to all youth artists K-12 for Napa County. Received submissions, edited, used Adobe InDesign to layout/create publishing documents. Worked with BookBaby Publisher. 1st run 400 books. 2nd run anticipated 1000 books.

8/18 – 10/23

West Coast Representative, Siegel Artist Management, Wilkes-Barre, PA www.siegelartist.com

- **Artist Representative - booking performances** for a roster of 28 performing artists in a variety of music and family programming genres including classical, jazz, bluegrass, world music, science, culture
- **Services a 7-state territory**, with direct contact to performing arts centers, musical/theatre venues, universities, community centers
- Agency has specialty in booking **Arts In Education** programs alongside live performances
- Attends **national & regional arts conferences** as a representative for Siegel Artist Management

4/17 – 12/22 Owner, Team Rescue, Napa, CA

- **Julie's son, 13-year-old Zion Micah Lee, founded a universal awareness campaign in 2017** (when he was 7) for kids to rescue, save and protect animals and wildlife. Team Rescue is based on Zion's artwork depicting wildlife animals. These artworks have been transferred onto t-shirts, hats and prints and are available at booth events as well as Team Rescue's online store. Team Rescue has partnered with the Napa Wildlife Rescue and donates a percentage of all proceeds to that organization.
- Zion is the youngest member in the history of the Napa Chamber of Commerce
- **Julie schedules and implements speaking engagements for Zion** so that he may learn how to connect, network and be involved in his community. Zion has spoken at his school assembly, on the radio 4 times, given laptop presentations to the board of directors for the Napa Wildlife Rescue, Sonoma Ecology Center Marine Mammal Center, has been the keynote speaker at Napa Chamber of Commerce Leads Over Lunch, and the Kiwanis Club.
- **Julie organizes events for the children** with the Team Rescue Club Membership program. These events are field trips for the children to go out with educators and learn how activists, environmentalists, scientists, and animal rescue organizations go about protecting our planet.
- **Team Rescue has had booth exhibits** at two Napa Chamber Business Showcase events, two Earth Day Napa events, two Napa Wildlife Rescue call for volunteer events, the Sonoma Ecology Center Day of the Child celebration

5/97 – 2/05 Owner, The Eastern Gallery, Chicago, IL (Asian Art Gallery)

- **Planned, marketed and implemented numerous art gallery events**, several of which included collaborating with top local restaurants and various types of musical entertainment
- **Annual Sales \$ 400,000**
- Designed numerous invitations and implemented numerous direct mail programs
- **Designed ads and press releases** for such magazines as Chicago Magazine, Where Magazine, Chicago Reader, Chicago Social, Architectural Digest, Elle Decor, Metropolitan Home
- **Featured in Chicago Magazine for International Art**
- Controlled all bookkeeping, inventory control, balance sheets, P/L statements, invoicing and sales tax payments with Quickbooks program
- Organized and wrote business plans and budgets, including cash flow projections, income projections and break- even analysis
- **Organized and planned several gallery shows** in which represented artists were brought in from such countries as Vietnam and China
- Handled **freight logistics** for numerous imports from China, Vietnam, India, Singapore
- Handled shipping and insurance for art sales to clients on national and international level
- Traveled extensively sourcing art and antiques throughout Southeast Asia, in particular India, Indonesia, China
- Serviced several clients with Asian inspired interior design, art installations
- **Responsible for all store design, display and show installations**

5/98 - 9/01 Owner, Easthetics, Chicago, IL (Asian Home Furnishings, Retail)

- **Traveled extensively to India, Indonesia and Philippines working with furniture and silk manufacturers** developing own line of home furnishings and own label of fabric products including quilts, bedding, wall tapestries
- Planned, marketed and implemented several unique art installations with cocktail receptions
- **Hosted famous National Geographic photographer Steve McCurry** for his book launch with a sit-down dinner reception on-site, including publishers, book retailers, and journalists
- Managed staff to run day-to-day operations of retail store
- Prepared extensive partnership agreements with attorney
- **Responsible for all store display, design and show installations**
- **Designed and had produced overseas several custom furniture pieces - Indonesia**
- Represented roster of artists from countries such as Singapore, China, Vietnam, India, USA

5/95 - 1/97 General Manager, Exotica Fine Art Gallery, Raffles Hotel, Singapore, Republic of Singapore

- **Main responsibility was to increase art and antique sales**, manage day-to-day business operations while the director/owner traveled to source for product
- Other responsibilities included inventory tracking and control, preparing monthly sales reports, tracking invoices and handling all bank deposits, credit card deposits and outstanding accounts receivables correspondence
- Handled all aspects of **freight forwarding for overseas client purchases**
- Participated in the planning and design of all **direct mail invitations** and announcements, solely responsible for mailing list entries and maintenance which resulted in an additional 10,000 addresses for company usage
- **Responsible for all customer follow-up** by co-coordinating deliveries, providing a detailed and well-written description of the piece purchased as well as providing other articles and background information useful in educating the client about Chinese antiques
- Responsible for majority of store display and show installations
- **Assisted owner in implementing a gallery concept in the world-famous Raffles Hotel**

RESTAURANT/EVENTS/MANGERIAL

9/14 – 12/2022 Kitchen Door, Napa, CA – Waitress/Hostess

08/13 – 06/14 Makoto, Bal Harbor (Miami), FL – Waitress, Upscale Japanese Cuisine

- Stephen Starr restaurant – widely respected East Coast based restaurant group
- Extensive testing required in order to complete training process (9 tests)
- My service was consistently requested by management for VIP tables
- Unusual style of fine dining service with multiple plates, Japanese style service
- Service required detailed and coordinated table management for a successful dining experience
- Extensive wine list including sake, mixology program

02/09 – 08/13 Rare Steakhouse, Miami Beach, FL – General Manager, Events Director

- Managerial: Possess all keys, opening/closing duties, weekly tip spreadsheets, daily cash reconciliation, daily venue report, server check outs
- Managerial: front desk operations: monitor daily and special event reservations in OpenTable, floor planning, server assignments, email/phone/fax correspondence with guests
- Managerial: **liquor/wine inventory maintenance, liquor/wine vendor relations**, order placing
- **Events: follow up on leads**, menu creation based on budgets, email/phone correspondence, contracting, planning and implementing, logistics, coordinate with executive chef all stages of each on-premise event
- Managerial: Responsible for the accounting/processing of a unique cultural weekly banquet program consisting of PREPAID Friday Dinner/Saturday Lunch reservations ranging from 150-650 PREPAID meals each Friday/Saturday combined. Accounting includes gathering individually signed credit card authorization contracts, invoicing and processing charges. Provide weekly reconciliation report to owner including deposit detail and sales analysis using Quickbooks. **Annual Catering Sales \$ 2 Million/year.**

01/08 – 02/09 Quinns, Fine Dining, South Beach, FL – Dinner Server

01/06 – 01/08 May Street Market, Fine Dining, Chicago, IL – Dinner Server, Wine Inventory Control

- Dinner server, American contemporary cuisine with European influence, Micros POS system
- Helped to open restaurant, implementing service standards and systems
- Consistent high sales amongst staff
- Responsible for wine inventory maintenance and daily updates of wine list & glass pours
- Assisted General Manager/Partner in maintaining high standard of service on the floor
- Restaurant offered a la carte menu as well as 7 course tasting menu with wine pairing options

10/04 – 1/06

Bin 36, Fine Dining, Chicago, IL – Dinner Service

- Dinner server, American cuisine, OpenTable reservation system, Aloha POS system
- Consistent high sales amongst service staff
- Attended mandatory weekly wine training to support extensive wine list by the glass and bottle
- Fine dining service included detailed knowledge of 50 wines by the glass from around the world, which were also available in 12 specific flights
- Dinner service included having extensive knowledge of the following consumer options: a la carte menu, 30 cheeses for cheese course selections available either a la carte or in specific flights, 4 course tasting menu with wine pairing options
- Quarterly detailed mandatory tests on 50 wines by the glass, 12 wine flights, 30 cheeses, 6 cheese flights, and the new quarterly menu specs written by chef for the a la carte menu

7/04 – 10/04

Butterfield 8 Supper Club, Fine Dining & Upscale Club, Chicago, IL - Cocktail Service

11/03 – 7/04

Allen's New American Cafe, Fine Dining, Chicago, IL – Manager/Events Marketing

- Evening Manager; responsibilities including staffing, event marketing & coordination, wine sales

ADDITIONAL WORK EXPERIENCE

8/93 - 8/94

Maple Leaf Farms, Milford, Indiana

Largest Producer of Whole-Body Duck, Foodservice & Retail Distribution

- Duties involved keeping customer informed of product availability, delivery times, price changes, promotional periods and items, acting as a liaison for the regional/direct sales representatives
- Solely responsible for tracking all orders and preparing a weekly report of shortages and problems for the Corporate Distribution Manager
- Trained to handle all military accounts (domestic and overseas) which included handling all overseas contracts and pricing, payment/credit problems and invoicing
- Other responsibilities included phone sales and order entry

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Public Art Steering Committee: Submitted

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Public Art Steering Committee

Community Service Experience:

Question applies to Public Art Steering Committee

1 of 5 Members MUST be a Visual Arts Professional. Are you applying as a Visual Arts Professional?

Yes No

Question applies to Public Art Steering Committee

2 of 5 Members MUST be Practicing Professional Artists in any medium. Are you applying as a Practicing Professional Artist?

Yes No

Other relevant experience or expertise:

My experience lies in 35 years working as a professional artist.

Additional Questions

What is your understanding of the role and responsibility of this board?

My understanding is that we help to promote public art projects in Napa.

Have you ever attended a meeting of this board? If so, how many?

no

What duties of this board are most interesting to you?

Connecting artists with the Napa community.

What activities of this board are least interesting to you?

Anything clerical.

What programs or projects would you like to see improved or implemented?

I'm not sure of the scope of the committee but I'm willing to learn.see above

How would you approach improving these project(s) or program(s)?

see above.

Are you involved in any organizations or activities that may result in a conflict of interest if you are appointed to this board?

no

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LAURA CORALLO-TITUS

SOLO EXHIBITS



2024 "For The Love of Art", with Brigitte McReynolds and Sargam Griffin, The Acumen Art Gallery, Napa, Ca

2023 "Laura Corallo-Titus, The Disrupted Landscapes", Lori Austin Gallery, Healdsburg, Ca

2022 "Confluence: Reflections on Our Shifting Environment", Marin Art and Garden Center, Marin, Ca

2021 "Laura Corallo-Titus, Ted Titus, Tapir Art Gallery, Berlin, Germany

2021 "Laura Corallo-Titus, Acumen Gallery, Napa, Ca

2021 "LCA Award Winners, Sanchez Art Gallery, Pacifica, Ca

2018 "In This World", San Jose City College Art Gallery, San Jose, Ca

2017 "Evergreen" 101 California Street, San Francisco, Ca

2016 Chappellet Winery, St. Helena, Ca

2015 Chappellet Winery, St. Helena, Ca

2014 "Yesterday the Devil Came Here", Patricia Sweetow Gallery, San Francisco, Ca

2013 "Aqueous", Merced College Art Gallery, Merced, Ca

2004 "New Work", Patricia Sweetow Gallery, San Francisco, Ca

1999 "New Work", Patricia Sweetow Gallery, San Francisco Ca

1997 "New Work", Patricia Sweetow Gallery, San Francisco, Ca

1995 "Laura Corallo-Titus", University of the Pacific, Stockton, Ca

1994 "Thick and Thin", Sports Gallery, Los Angeles, Ca

1990 "Illusionary Practices", Claremont Graduate School, Claremont, Ca

1989 "Laura Corallo-Titus", Madrona Gallery, San Pedro, Ca

SELECTED GROUP EXHIBITIONS

2024 "The Landscape Reimagined", Maxville Winery, St Helena, Ca

2023 "Crocker Kingsley at Blue Line Arts", Blue Line Arts, Roseville, Ca

"Within Sight or From Imagination", Gearbox Gallery, Oakland, Ca

"In Limbo", Axis Gallery, Sacramento, Ca

"Beyond", Artworks Downtown, San Rafael, Ca

2022 "Not Just Landscapes" Sebastopol Art Center, Sebastopol, Ca

2020 "Wild Tangents", bicoastal, online exhibition curated by Ann Trinca and

Caetlynn Booth

2019 "Left Coast Annual", curated by Scott Shields, Sanchez Art Center,
Pacifica, Ca. Exhibition Award

2018 "Passed By this Way", Patricia Sweetow Gallery, San Francisco, Ca

2016 San Francisco Art Market, San Francisco, Ca

2015 "Pulse Miami", Miami, Fl

2014 "Fall Juried Competition", Marin Museum of Contemporary Art, Marin,
Ca

2013 Group Exhibition, Patricia Sweetow Gallery, San Francisco, Ca

2005 "Neo Mod", Monterey Museum of Modern Art, Monterey, Ca

2004 "Neo Mod", Crocker Art Museum, Sacramento, Ca

2003 "Alumni Show", Sonoma State University, Sonoma, Ca

1997 "Group Show", Patricia Sweetow Gallery, San Francisco, Ca

1996 "Mediums of Expression" Patricia Sweetow Gallery, Napa, Ca

1995 "About Drawing", Meridian Gallery, San Francisco, Ca

1994 "Between the Lines", Brendan Gallery, Orange, Ca

"29th Annual Open Exhibition", San Bernardino County Museum

Redlands, Ca, First Place

"The Innovators", Roy G Biv Gallery, Palm Springs, Ca

"10th Annual Exhibition", Berkeley Art Center, Berkeley, Ca

"June Juried Exhibition", Gallery Route One", Pt. Reyes, Ca

1993 "BrandXXIII", Brand Art Galleries, Glendale, Ca, catalog, purchase award

"12th Annual Competition", Alexandria Museum, Alexandria, LA, curated by Peter Frank

"Airbrush in Painting and Illustration", Cypress College Gallery, Cypress, Ca

1992 "Revolution", The Works Gallery, Long Beach, Ca

1990 "Present", Claremont Graduate School, Claremont, Ca

"Vex", Otis Parsons, Los Angeles, Ca

1989 "Subtle Control", Claremont Graduate School, Claremont, Ca

"Vex: Neutral Ground", California State Polytechnic University, Pomona, Ca

"Paint", Mount San Antonio College, Walnut, Ca

Awards

2019 Exhibition Award, Sanchez Art Center, Pacifica, Ca

1994 First Place Award, 29th Annual Open Exhibition, San Bernardino Museum

1993 Purchase Award, Brand Art Galleries, Glendale, Ca

1989 Claremont Graduate Fellowship

1988 Claremont Graduate Fellowship

1987 California Summer Arts Grant

PUBLICATIONS

2019 Left Coast Annual award Artists: Laura Corallo-Titus and Dance Doyle, Youtube

Coverdale, Jennifer, "The Struggles of Expression", The Napa Valley Register, April 25, 1996

2021 Takt Berlin, Berlin Germany Zone, Ray, "Sandow Birk, Joe Fay, Rissa Sorris, and Laura Corallo-Titus", Art Scene, Vol.13, No. 7, March 1994

Kapitanoff, Nancy, "Works Speaking of Life", Los Angeles Times, December, 1993

RESIDENCIES

2023 WOC Residency, online

EDUCATION

1990 M.F.A., Claremont Graduate School,
Claremont, Ca

1987 B.A., Sonoma State University